

T H E  
Beaux Stratagem.

A  
COMEDY.

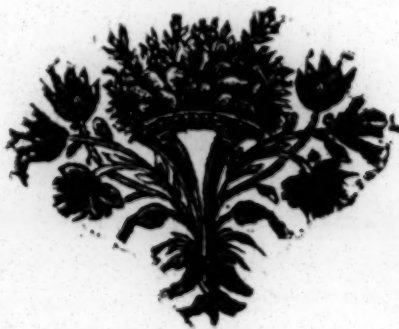
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By Mr. GEORGE FARQUHAR.

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*The Eleventh Edition.*

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# PROLOGUE.

Spoken by Mr. *WILKS*.

**W**HEN Strife disturbs, or Sloth corrupts an Age;  
Keen Satyr is the Business of the Stage.  
When the Plain-Dealer writ, he lash'd those Crimes,  
Which then infested most — the modish Times :  
But now, when Faction sleeps, and Sloth is fled,  
And all our Youth in active Fields are bred;  
When thro' GREAT-BRITAIN's fair extensive Round,  
The Trumps of Fame, the Notes of UNION sound,  
When ANNA's Sceptre points the Laws their Course,  
And her Example gives her Precepts Force :  
There scarce is room for Satyr; all our Lays  
Must be, or Songs of Triumph, or of Praise :  
But as in Grounds best cultivated, Tares  
And Poppies rise among the Golden Ears;  
Our Product so, fit for the Field or School,  
Must mix with Nature's Favourite Plant — a Fool,  
A Weed that has to twenty Summers ran,  
Shoots up in Stalk, and Vegetates to Man.  
Simpling our Author goes from Field to Field;  
And culls such Fools as may Diversion yield;  
And, Thanks to Nature, there's no want of those,  
For Rain or Shine, the thriving Coxcomb grows.  
Follies to Night we shew ne'er lash'd before,  
Yet such as Nature shews you ev'ry Hour;  
Nor can the Pictures give a just Offence,  
For Fools are made for Jest to Men of Sense.

# Dramatis Personæ.

## M E N.

<i>Aimwell,</i>	{	Two Gentlemen of broken Fortunes,	{	<i>Mr. Mills.</i>
<i>Archer,</i>		the first as Master, and the second as Servant.		<i>Mr. Wilks.</i>
<i>Count Bellair,</i>	{	A <i>French</i> Officer Prisoner at <i>Litch-</i> <i>field.</i>	{	<i>Mr. Bowman.</i>
<i>Sullen,</i>		A Country Block- head, brutal to his Wife.		<i>Mr. Verbruggen,</i>
<i>Freeman,</i>	{	A Gentleman from <i>London.</i>	{	<i>Mr. Keen.</i>
<i>Foigard,</i>		A Priest, Chaplain to the <i>French</i> Of- ficers.		<i>Mr. Bowen.</i>
<i>Gibbet,</i>	{	A Highway-man.	{	<i>Mr. Cibber.</i>
<i>Hounslow,</i>		His Companions.		
<i>Bagshot,</i>	{	Landlord of the Inn.	{	<i>Mr. Bullock.</i>
<i>Boniface,</i>		Servant to <i>Mr. Sullen.</i>		<i>Mr. Norris.</i>
<i>Scruple</i>				



*Lady Bountiful,*

*Dorinda,*  
*Mrs. Sullen,*  
*Gipsey,*

*Cherry,*

## W O M E N.

{ An old, civil, Country Gentlewoman, that cures all her Neighbours of all Distempers, and foolishly fond of her Son *Sullen.* } *Mrs. Powel.*

*L. Bountiful's Daughter.* *Mrs. Bradshaw.*  
*Her Daughter in-Law.* *Mrs. Oldfield.*  
*Maid to the Ladies.* *Mrs. Mills.*

{ The Landlord's Daughter in the Inn. } *Mrs. Signal.*

SCENE, LITCHFIELD.



T H E  
BEAUX STRATAGEM.

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A C T I.

S C E N E, *An Inn.*

*Enter Boniface running.*



Hamberlain, Maid, *Cherry*, Daughter  
*Cherry*; all asleep? all dead?

*Enter Cherry running.*

*Cher.* Here, here. Why d'ye baul so,  
Father? d'ye think we have no Ears?

*Bon.* You deserve to have none, you  
young Minx:—The Company of the  
*Warrington* Coach has stood in the Hall this Hour, and no  
Body to shew them to their Chambers.

*Cher.* And let 'em wait, Father; there's neither Red-  
Coat in the Coach, nor Footman behind it.

*Bon.* But they threaten to go to another Inn to Night.

*Cher.* That they dare not, for fear the Coachman should  
over-turn them to Morrow—Coming, coming: Here's  
the *London* Coach arriv'd.

A 3

*Enter*

## *The Beaux Stratagem.*

*Enter several People with Trunks, Band-boxes, and other Luggage, and cross the Stage.*

*Bon.* Welcome, Ladies.

*Cher.* Very welcome, Gentlemen—Chamberlain, shew the Lyon and the Rose. [Exit with the Company.]

*Enter Aimwell in a riding Habit, Archer as Footman, carrying a Portmanteau.*

*Bon.* This way, this way, Gentlemen.

*Aim.* Set down the Things; go to the Stable, and see my Horses well rubb'd.

*Arch.* I shall, Sir.

[Exit.]

*Aim.* You're my Landlord, I suppose?

*Bon.* Yes, Sir, I'm old *Will. Boniface*, pretty well known upon this Road, as the Saying is.

*Aim.* O! Mr. *Boniface*, your Servant.

*Bon.* O, Sir,—what will your Honour please to drink, as the Saying is?

*Aim.* I have heard your Town of *Litchfield* much fam'd for Ale, I think; I'll taste that.

*Bon.* Sir, I have now in my Cellar ten Tun of the best Ale in *Staffordshire*; 'tis fir.ooth as Oil, sweet as Milk, clear as Amber, and strong as Brandy; and will be just fourteen Year old the fifth Day of next *March*, Old Stile.

*Aim.* You're very exact, I find, in the Age of your Ale.

*Bon.* As punctual, Sir, as I am in the Age of my Children: I'll shew you such Ale—Here, Tapster, broach Number 1706, as the Saying is;—Sir, you shall taste my *Anno Domini*—I have liv'd in *Litchfield*, Man and Boy, above eight and fifty Years, and; I believe, have not consum'd eight and fifty Ounces of Meat.

*Aim.* At a Meal, you mean, if one may guess your Sense by your Bulk.

*Bon.* Not in my Life, Sir, I have fed purely upon Ale; I have eat my Ale, drank my Ale, and I always sleep upon Ale.

*Enter Tapster with a Bottle and Glass.*

Now, Sir, you shall see (*filling it out.*) Your Worship's Health: (*Drinks.*) Ha! delicious, delicious—fancy it *Burgundy*, only fancy it, and 'tis worth ten Shillings a Quart.

*Aim.*





*Aim.* (*Drinks.*) 'Tis confounded strong.

*Bon.* Strong! it must be so, or how should we be strong that drink it?

*Aim.* And have you liv'd so long upon this Ale, Landlord?

*Bon.* Eight and fifty Years upon my Credit, Sir; but it kill'd my Wife, poor Woman, as the Saying is.

*Aim.* How came that to pass?

*Bon.* I don't know how, Sir; she would not let the Ale take its natural Course, Sir; she was for qualifying it every now and then with a Dram, as the Saying is; and an honest Gentleman that came this way from *Ireland*, made her a Present of a dozen Bottles of *Uisquebaugh*—but the poor Woman was never well after: But, howe'er, I was oblig'd to the Gentleman you know.

*Aim.* Why, was it the *Uisquebaugh* that kill'd her?

*Bon.* My Lady *Bountiful* said so—She, good Lady, did what could be done; she cured her of three Tympanies, but the fourth carry'd her off; but she's happy, and I'm contented, as the Saying is.

*Aim.* Who's that Lady *Bountiful*, you mention'd?

*Bon.* Ods my Life, Sir, we'll drink her Health. (*Drinks.*) My Lady *Bountiful* is one of the best of Women: Her last Husband, Sir *Charles Bountiful*, left her worth a Thousand Pound a Year; and, I believe, she lays out one half on't in charitable Uses for the good of her Neighbours; she cures Rheumatisms, Ruptures and broken Shins in Men; Green Sickneſs, Obstructions, and fits of the Mother in Women;—The King's Evil, Chin-cough, and Chlains in Children: In short, she has cured more People in and about *Litchfield* within ten Years, than the Doctors have kill'd in twenty; and that's a bold Word.

*Aim.* Has the Lady been any other way useful in her Generation?

*Bon.* Yes, Sir, she has a Daughter by Sir *Charles*, the finest Woman in all our Country, and the greatest Fortune: She has a Son too, by her first Husband, Squire *Sullen*, who marry'd a fine Lady from *London* t'other Day; if you please, Sir, we'll drink his Health.

*Aim.* What sort of Man is he?



*Bon.* Why, Sir, the Man's well enough; says little; thinks less, and does,—nothing at all, 'faith: But he's a Man of great Estate, and values no Body.

*Aim.* A Sportsman, I suppose.

*Bon.* Yes, Sir, he's a Man of Pleasure; he plays at Whisk; and smoaks his Pipe eight and forty Hours together sometimes.

*Aim.* And marry'd, you say?

*Bon.* Ay, and to a curious Woman, Sir—But he's a—  
He wants it here, Sir. *(Pointing to his Forehead.)*

*Aim.* He has it there, you mean.

*Bon.* That's none of my Business; he's my Landlord, and so a Man, you know, wou'd not—But—I cod, he's no better than—Sir, my humble Service to you, *(Drinks.)* Tho' I value not a Farthing what he can do to me: I pay him his Rent at Quarter-day; I have a good Running-Trade; I have but one Daughter, and I can give her—But no matter for that.

*Aim.* You're very happy Mr. Boniface; pray, what other Comp. ny have you in Town?

*Bon.* A power of fine Ladies; and then we have the French Officers.

*Aim.* O that's right, you have a good many of those Gentlemen: Pray, how do you like their Company?

*Bon.* So well, as the Saying is, that I could wish we had as many more of 'em; they're full of Money, and pay double for every thing they have; they know, Sir, that we paid good round Taxes for the taking of 'em, and so they are willing to reimburse us a little; one of 'em lodges in my House.

*Enter Archer.*

*Arch.* Landlord; there are some French Gentlemen below that ask for you.

*Bon.* I'll wait on 'em:—Does your Master stay long in Town, as the Saying is? *(To Archer.)*

*Arch.* I can't tell, as the Saying is.

*Bon.* Come from London?

*Arch.* No.

*Bon.* Going to London, may hap?

*Arch.* No.

*Bon.*

*Bon.* An odd Fellow this: I beg your Worship's Pardon; I'll wait on you in half a Minute. *(Exit.)*

*Aim.* The Coast's clear, I see,—Now, my dear *Arch.*, welcome to *Litchfield*.

*Arch.* I thank thee, my dear Brother in Iniquity.

*Aim.* Iniquity! prithee, leave Canting; you need not change your Style with your Dress.

*Arch.* Don't mistake me, *Aimwell*, for 'tis still my Maxim, that there is no Scandal like Rags, nor any Crime so shameful as Poverty.

*Aim.* The World confesses it every Day in its Practice, tho' Men wont own it for their Opinion: Who did that worthy Lord, my Brother, single out of the Side-box to sup with him t'other Night?

*Arch.* *Jack Handicraft*, a handsome, well-dress'd, mannerly, sharpening Rogue, who keeps the best Company in Town.

*Aim.* Right; and, pray, who marry'd my Lady *Man-slaughter* t'other Day, the great Fortune?

*Arch.* Why, *Nick Marrabone*, a profess'd Pick-pocket, and a good Bowler; but he makes a handsome Figure, and rides in his Coach that he formerly used to ride behind.

*Aim.* But did you observe poor *Jack Generous* in the Park last Week?

*Arch.* Yes, with his Autumnal Perriwig, shading his melancholy Face; his Coat older than any thing but its Fashion, with one Hand idle in his Pocket, and with the other picking his useless Teeth; and tho' the Mall was crouded with Company, yet was poor *Jack* as single and solitary as a Lyon in a Desert.

*Aim.* And as much avoided, for no Crime upon Earth but the want of Money.

*Arch.* And that's enough; Men must not be poor; Idleness is the Root of all Evil; the World's wide enough, let 'em bustle: Fortune has taken the Weak under her Protection, but Men of Sense are left to their Industry.

*Aim.* Upon which Topick we proceed, and, I think, luckily hitherto: wou'd not any Man swear now, that I am a Man of Quality, and you my Servant, when if our intrinsic value were known—

*Arch.* Come, come, we are the Men of intrinſick Value; who can ſtrike our Fortunes out of ourſelves, whoſe Worth is independent of Accidents in Life, or Revolutions in Government; we have Heads to get Money, and Hearts to ſpend it.

*Aim.* As to our Hearts, I grant ye, they are as willing Tits as any within twenty Degrees; but I can have no great Opinion of our Heads from the Service they have done us hitherto, unleſs it be that they brought us from *London* hither to *Litchfield*, made me a Lord, and you my Servant.

*Arch.* That's more than you cou'd expect already. But what Money have we left?

*Aim.* But two hundred Pound.

*Arch.* And our Horſes, Cloaths, Rings, &c. why, we have very good Fortunes now for moderate People; and let me tell you, that this two hundred Pound, with the Experience that we are now Maſters of, is a better Eſtate than the Ten we have ſpent. — Our Friends indeed began to ſuſpect, that our Pockets were low, but we came off with flying Colours, ſhew'd no Signs of Want either in Word or Deed.

*Aim.* Ay, and our going to *Brussels* was a good Pretence enough for our ſudden diſappearing; and, I warrant you, our Friends imagine, that we are gone a Volunteering.

*Arch.* Why, faith, if this Proſpect fails, it muſt e'en come to that. I am for venturing one of the Hundreds, if you will, upon this Knight-Errantry; but in caſe it ſhould fail, we'll reſerve the other to carry us to ſome Counterſcarp, where we may die as we liv'd, in a Blaze.

*Aim.* With all my Heart; and we have liv'd juſtly, *Arch.* we can't ſay that we have ſpent our Fortunes, but that we have enjoy'd 'em.

*Arch.* Right; ſo much Pleaſure for ſo much Money; we have had our Pennyworths; and had I Millions, I wou'd go to the ſame Market again. O *London, London!* well, we have had our Share, and let us be thankful: Paſt Pleaſures, for ought I know, are beſt, ſuch as we are ſure of; thoſe to come may diſappoint us.

*Aim.* It has often griev'd the Heart of me, to ſee how ſome inhumane Wretches murder their kind Fortunes; thoſe that by ſacrificing all to one Appetite, ſhall ſtarve all

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the rest.—You shall have some that live only in their Palates, and in their Sense of Tasting shall drown the other Four: Others are only Epicures in appearances, such who shall starve their Nights to make a Figure a Days, and famish their own to feed the Eyes of others: A contrary Sort confine their Pleasures to the Dark, and contract their spacious Acres to the Circuit of a Muff-string.

*Arch.* Right; but they find the *Indies* in that Spot where they consume 'em, and I think, your kind Keepers have much the best on't; for they indulge the most Senses by one Expence, there's the Seeing, Hearing, and Feeling, amply gratify'd; and some Philosophers will tell you, that from such a Commerce, there arises a sixth Sense, that gives infinitely more Pleasure than the other five put together.

*Aim.* And to pass to the other Extremity of all Keepers, I think those the worst that keep their Money.

*Arch.* Those are the most miserable Wights in Being, they destroy the Rights of Nature, and disappoint the Blessings of Providence: Give me a Man that keeps his five Senses keen and bright as his Sword, that has 'em always drawn out in their just Order and Strength, with his Reason, as Commander at the Head of 'em, that detaches 'em by turns upon whatever Party of Pleasure agreeably offers, and commands 'em to retreat upon the least Appearance of Disadvantage or Danger:—For my part, I can stick to my Bottle, while my Wine, my Company, and my Reason hold good; I can be charm'd with *Sappho's* Singing, without falling in Love with her Face: I love Hunting, but wou'd not, like *Aleon*, be eaten up by my own Dogs; I love a fine House; but let another keep it; and just so I love a fine Woman.

*Aim.* In that last Particular you have the better of me.

*Arch.* Ay, you're such an amorous Puppy, that I'm afraid you'll spoil our Sport; you can't counterfeit the Passion without feeling it.

*Aim.* Tho' the whining Part be out of Doors in Town, 'tis still in Force with the Country Ladies:—And let me tell you, *Frank*, the Fool in that Passion shall out-do the Knave at any time.

*Arch.*



*Arch.* Well, I won't dispute it now; you command for the Day, and so I submit:—At Nottingham, you know I am to be Master.

*Aim.* And at Lincoln, I again.

*Arch.* Then, at Norwich, I mount, which, I think, shall be our last Stage; for, if we fail there, we'll embark for Holland, bid adieu to *Venus*, and welcome *Mars*.

*Aim.* A Match! (*Enter Boniface.*) Mum.

*Bon.* What will your Worship please to have for Supper?

*Aim.* What have you got?

*Bon.* Sir, we have a delicate Piece of Beef in the Pot, and a Pig at the Fire.

*Aim.* Good Supper-meat, I must confess—I can't eat Beef, Landlord.

*Arch.* And I hate Pig.

*Aim.* Hold your prating, Sirrah, do you know who you are?

*Bon.* Please to bespeak something else; I have every thing in the House.

*Aim.* Have you any Veal?

*Bon.* Veal! Sir, we had a delicate Loin of Veal on Wednesday last.

*Aim.* Have you got any Fish or Wildfowl?

*Bon.* As for Fish, truly, Sir, we are an inland Town; and indifferently provided with Fish, that's the Truth on't; and then for Wildfowl—We have a delicate Couple of Rabbits.

*Aim.* Get me the Rabbits fricassee'd.

*Bon.* Fricassee'd! Lard, Sir, they'll eat much better smother'd with Onions.

*Arch.* Pshaw! damn your Onions.

*Aim.* Again, Sirrah!—Well, Landlord, what you please; but hold, I have a small Charge of Money, and your House is so full of Strangers, that I believe it may be safer in your Custody than mine; for when this Fellow of mine gets drunk, he minds nothing.—Here, Sirrah, reach me the strong Box.

*Arch.* Yes, Sir,—this will give us Reputation. (*Aside.*  
(*Brings the Box.*)

*Aim.* Here, Landlord, the Locks are sealed down both for your Security and mine; it holds somewhat above Two hundred



hundred Pound; if you doubt it, I'll count it to you after Supper; but be sure you lay it where I may have it at a Minute's Warning; for my Affairs are a little dubious at present; perhaps I may be gone in half an Hour, perhaps I may be your Guest till the best part of that be spent; and pray order your Ostler to keep my Horses always saddled; But one thing above the rest I must beg, that you would let this Fellow have none of your *Anno Domini*, as you call it—for he's the most insufferable Sot—Here, Sirrah, light me to my Chamber. (*Exit, lighted by Archer.*)

*Bon. Cherry, Daughter Cherry.*

*Enter Cherry.*

*Cher. D'ye call, Father?*

*Bon. Ay, Child, you must lay by this Box for the Gentleman, 'tis full of Money.*

*Cher. Money! all that Money, why sure, Father, the Gentleman comes to be chosen Parliament-man. Who is he?*

*Bon. I don't know what to make of him; he talks of keeping his Horses ready saddled, and of going perhaps at a Minute's Warning, or of staying perhaps till the best part of this be spent.*

*Cher. Ay! ten to one, Father, he's a Highway-man.*

*Bon. A Highway-man! upon my Life, Girl, you have hit it, and this Box is some new purchased Booty.—Now, could we find him out, the Money were ours.*

*Cher. He don't belong to our Gang.*

*Bon. What Horses have they?*

*Cher. The Master rides upon a Black.*

*Bon. A Black! ten to one the Man upon the black Mare; and since he don't belong to our Fraternity, we may betray him with a safe Conscience: I don't think it lawful to harbour any Rogues but my own.—Look'e, Child, as the Saying is, we must go cunningly to work; Proofs we must have; the Gentleman's Servant loves Drink. I'll ply him that way; and ten to one loves a Wench, you must work him t'other way.*

*Cher. Father, wou'd you have me give my Secret for his.*

*Bon.*

*Bon.* Consider, Child, there's two hundred Pound to boot. (*Ringing without.*) Coming, coming.—Child, mind your Business. (*Exit.*)

*Cher.* What a Rogue is my Father! my Father! I deny it.—My Mother was a good, generous, free-hearted Woman, and I can't tell how far her good Nature might have extended for the good of her Children. This Landlord of mine, for I think I can call him no more, would betray his Guest, and debauch his Daughter into the Bargain,—by a Footman too!

*Enter Archer.*

*Arch.* What Footman, pray, Mistress, is so happy as to be the Subject of your Contemplation?

*Cher.* Whoever he is, Friend, he'll be but little the better for't.

*Arch.* I hope so, for, I'm sure, you did not think of me.

*Cher.* Suppose I had?

*Arch.* Why then you're but even with me; for the Minute I came in, I was considering in what Manner I should make Love to you.

*Cher.* Love to me, Friend!

*Arch.* Yes, Child,

*Cher.* Child! Manners; if you kept a little more distance, Friend, it would become you much better.

*Arch.* Distance! good Night, Sauce-box. (*Going.*)

*Cher.* A pretty Fellow! I like his Pride,—Sir, pray Sir, you see, Sir, (*Archer returns.*) I have the Credit to be intrusted with your Master's Fortune here, which sets me a Degree above his Footman; I hope, Sir, you an't affronted.

*Arch.* Let me look you full in the Face, and I'll tell you whether you can affront me or no.—S'death, Child, you have a Pair of delicate Eyes, and you don't know what to do with 'em.

*Cher.* Why, Sir, don't I see every Body?

*Arch.* Ay, but if some Women had 'em, they wou'd kill every Body.—Prithee instruct me, I wou'd fain make Love to you, but I don't know what to say.

*Cher.* Why, did you never make Love to any Body before?

*Arch.* Never to a Person of your Figure, I can assure you. Madam; my Addresses have been always confin'd to People

*The Beaux Stratagem.*

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People within my own Sphere, I never aspir'd so high before.

*But you look so bright,  
And are dress'd so tight, &c.* (Sings.)

*Cher.* What can I think of this Man? (*Aside.*) Will you give me that Song, Sir?

*Arch.* Ay, my Dear, take it while it is warm. (*Kisses her.*) Death and Fire! her Lips are Honey-combs.

*Cher.* And I wish there had been Bees too, to have stung you for your Impudence.

*Arch.* There's a swarm of *Cupids*, my little *Venus*, that has done the Business much better.

*Cher.* This Fellow is misbegotten as well as I. (*Aside.*) What's your Name, Sir?

*Arch.* Name! I gad, I have forgot it. (*Aside.*) Oh!  
*Martin.*

*Cher.* Where were you born?

*Arch.* In St. Martin's Parish.

*Cher.* What was your Father?

*Arch.* St. Martin's Parish.

*Cher.* Then, Friend, good night.

*Arch.* I hope not.

*Cher.* You may depend upon't.

*Arch.* Upon what?

*Cher.* That you're very impudent.

*Arch.* That you're very handsome.

*Cher.* That you're a Footman.

*Arch.* That you're an Angel.

*Cher.* I shall be rude.

*Arch.* So shall I.

*Cher.* Let go my Hand.

*Arch.* Give me a Kiss. (*Kisses her*)

(*Call without,* Cherry, Cherry,  
*Cher.* I'm—My Father calls; you plaguy Devil, how durst you stop my Breath so?—Offer to follow me one Step, if you dare. (*Exit.*)

*Arch.* A fair Challenge, by this Light; this is a pretty fair opening of an Adventure; but we are Knight-Errants, and so Fortune be our Guide. (*Exit.*)

*The End of the First ACT.*

*ACT*



## A C T II.

S C E N E, A Gallery in Lady Bountiful's House.

*Mrs. Sullen and Dorinda meeting.*

*Dor.* **M**orrow, my dear Sister; are you for Church this Morning.

*Mrs. Sul.* Any where to pray; for Heaven alone can help me: But I think, *Dorinda*, there's no Form of Prayer in the Liturgy against bad Husbands.

*Dor.* But there's a Form of Law in *Doctors-Commons*; and I swear, Sister *Sullen*, rather than see you thus continually discontented, I would advise you to apply to that: For besides the Part that I bear in your vexatious Broils, as being Sister to the Husband, and Friend to the Wife, your Examples gives me such an Impression of Matrimony, that I shall be apt to condemn my Person to a long Vacation all its Life.—But supposing, Madam, that you brought it to a Case of Separation, what can you urge against your Husband? My Brother is first, the most constant Man alive.

*Mrs. Sul.* The most constant Husband, I grant ye.

*Dor.* He never sleeps from you.

*Mrs. Sul.* No, he always sleeps with me.

*Dor.* He allows you a Maintenance suitable to your Quality.

*Mrs. Sul.* A Maintenance! do you take me, Madam, for an *Hospital* Child, that I must sit down, and bless my Benefactors, for Meat, Drink, and Cloaths? As I take it, Madam, I brought your Brother Ten thousand Pounds, out of which I might expect some pretty things, call'd Pleasures.

*Dor.* You share in all the Pleasures that the Country affords.

*Mrs. Sul.* Country Pleasures! Racks and Torments! dost think, Child, that my Limbs were made for leaping  
of



of Ditches, and clambering over Stiles; or that my Parents wisely foreseeing my future Happiness in Country Pleasures, had early instructed me in rural Accomplishments of drinking fat Ale, playing at Whisk, and smoaking Tobacco with my Husband; or of spreading Plaisters, brewing of Diet-drinks, and stilling Rosemary-Water, with the good old Gentlewoman my Mother-in-Law?

*Dor.* I'm sorry, Madam, that it is not more in our Power to divert you; I cou'd wish, indeed, that our Entertainments were a little more polite, or your Taste a little less refin'd: But, pray, Madam, how came the Poets and Philosophers, that labour'd so much in hunting after Pleasure, to place it at last in a Country Life?

*Mrs. Sul.* Because they wanted Money, Child, to find out the Pleasures of the Town: Did you ever see a Poet or Philosopher worth Ten thousand Pound? If you can shew me such a Man, I'll lay fifty Pound you'll find him some where within the Weekly Bills.—Not that I disapprove rural Pleasures, as the Poets have painted them; in their Landscape, every *Phyllis* has her *Coridon*, every murmuring Stream, and every flowry Mead gives fresh Alarms to Love.—Besides, you'll find that their Couples were never marry'd:—But yonder I see my *Coridon*, and a sweet Swain it is Heaven knows.—Come, *Dorinda*, don't be angry, he's my Husband, and your Brother; and between both is he not a sad Brute?

*Dor.* I have nothing to say to your Part of him, you're the best Judge.

*Mrs. Sul.* O Sister, Sister! if ever you marry, beware of a sullen, silent Sor, one that's always musing, but never thinks.—There's some Diversion in a talking Blockhead; and since a Woman must wear Chains, I wou'd have the Pleasure of hearing 'em rattle a little.—Now you shall see, but take this by the way;—He came home this Morning at his usual Hour of Four, waken'd me out of a sweet Dream of something else, by tumbling over the Tea-Table which he broke all to Pieces; after his Man and he had rowl'd about the Room, like sick Passengers in a Storm, he comes flounce into Bed, dead as a Salmon into a Fishmonger's Basket; his Feet cold as Ice, his Breath hot as a Furnace, and his Hands and his Face as greasie as his Flan-



men Night-Cap.—Oh Matrimony!—He tosses up the Cloaths with a barbarous swing over his Shoulders, disorders the whole Oeconomy of my Bed, leaves me half naked, and my whole Night's Comfort is the tuneful Serenade of that wakeful Nightingale, his Note.—O the Pleasure of counting the melancholy Clock by a snoring Husband!—But now, Sister, you shall see how handsomely, being a well bred Man, he will beg my Pardon.

*Enter Sullen.*

*Sul.* My Head akes consumedly.

*Mrs. Sul.* Will you be pleased, my Dear, to drink Tea with us this Morning? it may do your Head good.

*Sul.* No.

*Dor.* Coffee, Brother?

*Sul.* Pshaw.

*Mrs. Sul.* Will you please to dress and go to Church with me? the Air may help you.

*Sul. Scrub.*

*Enter Scrub.*

*Scrub.* Sir.

*Sul.* What Day o' th' Week is this?

*Scrub.* Sunday, an't please your Worship.

*Sul.* Sunday! bring me a Dram; and d'ye hear, set out the Venison-Pasty, and a Tankard of Strong Beer upon the Hall-Table. I'll go to Breakfast. *(Going.*

*Dor.* Stay, stay, Brother, you shan't get off so; you were very naught last Night, and must make your Wife Reparation; come, come Brother, won't you ask Pardon?

*Sul.* For what?

*Dor.* For being drunk last Night.

*Sul.* I can afford it, can't I?

*Mrs. Sul.* But I can't, Sir.

*Sul.* Then you may let it alone.

*Mrs. Sul.* But I must tell you, Sir, that this is not to be born.

*Sul.* I'm glad on't.

*Mrs. Sul.* What is the Reason, Sir, that you use me thus inhumanly?

*Sul. Scrub.*

*Scrub.* Sir.

*Sul.*

*Sul*, Get things ready to shave my Head. (*Exit.*

*Mrs. Sul*. Have a care of coming near his Temples, *Scrub*, for fear you meet something there that may turn the Edge of your Razor—Inveterate Stupidity! Did you ever know so hard, so obstinate a Spleen as his? O Sister, Sister! I shall never ha' good of the Beast till I get him to Town; *London*, dear *London* is the Place for managing and breaking a Husband.

*Dor*. And has not a Husband the same Opportunities there for humbling a Wife?

*Mrs. Sul*. No, no, Child, 'tis a standing Maxim in Conjugal Discipline, that when a Man wou'd enslave his Wife, he hurries her into the Country; and when a Lady would be arbitrary with her Husband, she wheedles her Booby up to Town.—A Man dare not play the Tyrant in *London*, because there are so many Examples to encourage the Subject to rebel. O *Dorinda*, *Dorinda*! a fine Woman may do any thing in *London*: O' my Conscience she may raise an Army of forty thousand Men.

*Dor*. Ifancy, Sister, you have a mind to be trying your Power that way here in *Litchfield*; you have drawn the *French* Count to your Colours already.

*Mrs. Sul*. The *French* are a People that can't live without their Gallantries.

*Dor*. And some *English* that I know, Sister, are not averse to such Amusements,

*Mrs. Sul*. Well, Sister, since the Truth must out, it may do as well now as hereafter; I think, one way to rouse my Lethargick fortify'd Husband, is to give him a Rival; Security begets Negligence in all People, and Men must be alarm'd to make 'em alert in their Duty: Women are like Pictures, of no Value in the Hands of a Fool, till he hears Men of Sense bid high for the Purchase.

*Dor*. This might do, Sister, if my Brother's Understanding were to be convinc'd into a Passion for you; but, I fancy, there's a natural Aversion of his Side; and I fancy, Sister, that you don't come much behind him, if you dealt fairly.

*Mrs. Sul*. I own it, we are united Contradictions, Fire and Water; But I cou'd be contented, with a great many other Wives, to humour the censorious Mob, and give the

the World an Appearance of living well with my Husband, cou'd I bring him but to dissemble a little Kindness to keep me in Countenance.

*Dor.* But how do you know, Sister, but that instead of rousing your Husband by this Artifice to a counterfeit Kindness, he should awake into a real Fury?

*Mrs. Sul.* Let him:—If I can't entice him to the one, I wou'd provoke him to the other.

*Dor.* But how must I behave myself between ye?

*Mrs. Sul.* You must assist me.

*Dor.* What, against my own Brother?

*Mrs. Sul.* He's but a Nephew Brother, and I'm your entire Friend: If I go a Step beyond the Bounds of Honour, leave me; till then, I expect you should go along with me in every thing; while I trust my Honour in your Hands, you may trust your Brother's in mine—The Count is to dine here to Day.

*Dor.* 'Tis a strange thing, Sister, that I can't like that Man.

*Mrs. Sul.* You like nothing, your time is not come; Love and Death have their Fatalities, and strike home one time or other:—You'll pay for all one Day, I warrant ye—But come, my Lady's Tea is ready, and 'tis almost Church-time. *(Exit.)*

## S C E N E, *The Inn.*

*Enter Aimwell dress'd, and Archer.*

*Aim.* And was she the Daughter of the House?

*Arch.* The Landlord is so blind as to think so; but I dare swear she has better Blood in her Veins.

*Aim.* Why dost think so?

*Arch.* Because the Baggage has a pert *Je ne sçai quoi*, she reads Plays, keeps a Monkey, and is troubled with Vapours.

*Aim.* By which Discoveries I guess that you know more of her,

*Arch.* Not yet, 'faith; the Lady gives herself Airs, forsooth, nothing under a Gentleman.

*Aim.* Let me take her in hand.

*Arch.*

*Arch.* Say one Word more o' that, and I'll declare myself, spoil your Sport there, and every where else; look ye, *Aimwell*, every Man in his own Sphere.

*Aim.* Right; and therefore you must pimp for your Master.

*Arch.* In the usual Forms, good Sir, after I have serv'd myself.—But to our Business—You are so well dress'd, *Tom*, and make so handsome a Figure, that I fancy you may do Execution in a Country Church; the exterior Part strikes first, and you're in the right to make that Impression favourable.

*Aim.* There's something in that which may turn to Advantage; The Appearance of a Stranger in a Country Church draws as many Gazers as a Blazing-Star; no sooner he comes into the Cathedral, but a Train of Whispers runs buzzing round the Congregation in a Moment:—Who is he? Whence comes he? Do you know him?—Then I, Sir, tips me the Verger with half a Crown; he pockets the Simony, and inducts me into the best Pew in the Church, I pull out my Snuff-box, turn myself round, bow to the Bishop, or the Dean, if he be the commanding Officer; single out a Beauty, rivet both my Eyes to hers, let my Nose bleed by the Strength of Imagination, and shew the whole Church my Concern, by my endeavouring to hide it; after the Sermon, the whole Town gives me to her for a Lover, and by persuading the Lady that I am a dying for her, the Tables are turn'd, and she in good earnest falls in Love with me.

*Arch.* There's nothing in this, *Tom*, without a Precedent; but instead of Riveting your Eyes to a Beauty, try to fix 'em upon a Fortune, that's our Business at present.

*Aim.* Pshaw, no Woman can be a Beauty without a Fortune.—Let me alone, for I am a Mark's-man.

*Arch. Tom.*

*Aim. Ay.*

*Arch.* When were you at Church before, pray?

*Aim.* Um—I was there at the Coronation.

*Arch.* And how can you expect a Blessing by going to Church now?

*Aim.* Blessing! nay, *Frank*, I ask but for a Wife. (*Ex.*

*Arch.*



*Arch.* Truly, the Man is not very unreasonable in his Demands.

*(Exit at the opposite Door.)*

*Enter Boniface and Cherry.*

*Bon.* Well Daughter, as the Saying is, have you brought *Martin*, to confels?

*Cher.* Pray, Father, don't put me upon getting any thing out of a Man; I'm but young you know, Father, and I don't understand Wheedling.

*Bon.* Young! why you Jade, as the Saying is, can any Woman wheedle that is not young? your Mother was useless at five and twenty: Nor wheedle! Would you make your Mother a Whore, and me a Cuckold, as the Saying is? I tell you, his Silence confesses it, and his Master spends his Money so freely, and is so much a Gentleman every manner of way, that he must be a Highway-man.

*Enter Gibbet in a Cloak.*

*Gib.* Landlord, Landlord, is the Coast clear?

*Bon.* O, Mr. Gibbet, what's the News?

*Gib.* No matter, ask no Questions, all fair and honourable, here my dear *Cherry*. *(Gives her a Bag.)* Two hundred Sterling Pounds, as good as any that ever hang'd or sav'd a Rogue; lay 'em by with the rest, and here—Three Wedding or Mourning Rings, 'tis much the same you know—Here, two Silver-hilted Swords; I took those from Fellows that never shew any part of their Swords but the Hilts: Here is a Diamond Necklace which the Lady hid in the privatest Place in the Coach, but I found it out: This Gold Watch I took from a Pawn-broker's Wife; it was left in her Hands by a Person of Quality, there's the Arms upon the Case.

*Cher.* But who had you the Money from?

*Gib.* Ah! poor Woman! I pitied her;—From a poor Lady just elop'd from her Husband; she had made up her Cargo, and was bound for *Ireland*, as hard as she cou'd drive; she told me of her Husband's barbarous Usage, and so I left her half a Crown: But I had almost forgot, my dear *Cherry*, I have a Present for you.

*Cher.* What is't?

*Gib.* A Pot of Ceruse, my Child, that I took out of a Lady's under Pocket,

*Cher.*



*Cher.* What, Mr. Gibbet, do you think that I paint?

*Gib.* Why, you Jade, your Betters do; I'm sure the Lady that I took it from had a Coronet upon her Handkerchief.—Here, take my Cloak, and go, secure the Premises.

*Cher.* I will secure 'em.

(*Exit.*)

*Bon.* But, hark'e, where's *Hounslow* and *Bagshot*?

*Gib.* They'll be here to Night.

*Bon.* D'ye know of any other Gentlemen o' the Pad on this Road?

*Gib.* No.

*Bon.* I fancy that I have two that lodge in the House just now

*Gib.* The Devil! How d'ye smook 'em?

*Bon.* Why, the one is gone to Church.

*Gib.* That's suspicious, I must confess.

*Bon.* And the other is now in his Master's Chamber; he pretends to be Servant to the other, we'll call him out, and pump him a little.

*Gib.* With all my Heart.

*Bon.* Mr. Martin, Mr. Martin.

*Enter Archer combing a Perrwig, and singing.*

*Gib.* The Roads are consumed deep, I'm as dirty as old Brentford at Christmas—A good pretty Fellow that; whose Servant are you, Friend?

*Arch.* My Master's.

*Gib.* Really?

*Arch.* Really.

*Gib.* That's much. — The Fellow has been at the Bar by his Evasions: — But, pray, Sir, what is your Master's Name?

*Arch.* Tall, all, dall; (*Sings and combs the Perrwig.*) This is the most obstinate Curl —

*Gib.* I ask you his Name?

*Arch.* Name, Sir, — Tall, all, dall — I never ask'd him his Name in my Life. Tall, all, dall.

*Bon.* What think you now?

*Gib.* Plain, plain, he talks now as if he were before a Judge: But pray, Friend, which way does your Master travel?

*Arch.* A Horseback.

*Gib.*

*Gib.* Very well again, an old Offender right———But, I mean, does he go upwards or downwards?

*Arch.* Downwards, I fear, Sir: Tall, all.

*Gib.* I'm afraid my Fate will be a contrary way.

*Bon.* Ha, ha, ha! Mr. *Martin*, you're very arch—— This Gentleman is only travelling towards *Chester*, and wou'd be glad of your Company, that's all——Come, Captain, you'll stay to Night, I suppose, I'll shew you a Chamber——Come, Captain.

*Gib.* Farewel, Friend——

(Exit.

*Arch.* Captain, your Servant——Captain! a pretty Fellow; 'Sdeath, I wonder that the Officers of the Army don't conspire to beat all Scoundrels in Red but their own.

*Enter Cherry.*

*Cher.* Gone, and *Martin* here! I hope he did not listen! I wou'd have the Merit of the Discovery all my own, because I would oblige him to love me. (*Aside.*) Mr. *Martin*, who was that Man with my Father?

*Arch.* Some Recruiting Serjeant, or whip'd out Trooper, I suppose.

*Cher.* All's safe, I find.

(*Aside.*

*Arch.* Come, my Dear, have you conn'd over the Catechize I taught you last Night?

*Cher.* Come, question me.

*Arch.* What is Love?

*Cher.* Love is I know not what, it comes I know not how, and goes I know not when.

*Arch.* Very well, an apt Scholar.

(*Chucks her under the Chin.*

Where does Love enter?

*Cher.* Into the Eyes.

*Arch.* And where go out?

*Cher.* I won't tell'e.

*Arch.* What are the Objects of that Passion?

*Cher.* Youth, Beauty and clean Linnen.

*Arch.* The Reason?

*Cher.* The two first are fashionable in Nature, and the third at Court.

*Arch.* That's my Dear: What are the Signs and Tokens of that Passion?

*Cher.*

*Cher.* A stealing Look, a stammering Tongue, Words improbable, Designs impossible, and Actions impracticable.

*Arch.* That's my good Child, kiss me.—What must a Lover do to obtain his Mistress?

*Cher.* He must adore the Person that disdains him, he must bribe the Chambermaid that betrays him, and court the Footman that laughs at him.—He must, he must—

*Arch.* Nay, Child, I must whip you if you don't mind your Lesson; he must treat his—

*Cher.* O! ay, he must treat his Enemies with Respect, his Friends with Indifference, and all the World with Contempt; he must suffer much and fear more; he must desire much, and hope little; in short, he must embrace his Ruin, and throw himself away.

*Arch.* Had ever Man so hopeful a Pupil as mine? Come, my Dear, why is Love call'd a Riddle?

*Cher.* Because being blind, he leads those that see, and tho' a Child, he governs a Man.

*Arch.* Mighty well!—And why is Love pictur'd blind?

*Cher.* Because the Painters out of their Weakness or Privilege of their Art chose to hide those Eyes that they could not draw.

*Arch.* That's my dear little Scholar, kiss me again—And why shou'd Love, that's a Child, govern a Man?

*Cher.* Because that a Child is the End of Love.

*Arch.* And so ends Love's Catechism.—And now, my Dear, we'll go in and make my Master's Bed.

*Cher.* Hold, hold, Mr. *Martin*,—You have taken a great deal of Pains to instruct me, and what d'ye think I have learnt by it?

*Arch.* What?

*Cher.* That your Discourse and your Habit are Contradictions, and it wou'd be Nonsense in me to believe you a Footman any longer.

*Arch.* 'Oons, what a Witch it is!

*Cher.* Depend upon this, Sir, nothing in this Garb shall ever tempt me; for tho' I was born to Servitude, I hate it:—Own your Condition, swear you love me, and then—

*Arch.* And then we shall go make the Bed.

*Cher.* Yes.

*Arch.* You must know then, that I am born a Gentleman, my Education was liberal; but I went to *London* a younger Brother, fell into the Hands of Sharpers, who stript me of my Money, my Friends disown'd me, and now my Necessity brings me to what you see.

*Cher.* Then take my Hand——— promise to marry me before you sleep, and I'll make you Master of two thousand Pounds.

*Arch.* How!

*Cher.* Two thousand Pound that I have this Minute in my own Custody; so throw off your Livery this Minute, and I'll go find a Parson.

*Arch.* What said you? a Parson.

*Cher.* What! Do you scruple?

*Arch.* Scruple! No, no, but two thousand Pound, you say?

*Cher.* And better.

*Arch.* 'Sdeath, what shall I do?— But heark'e, Child, what need you make me Master of yourself and Money, when you may have the same Pleasure out of me, and still keep your Fortune in your Hands?

*Cher.* Then you won't marry me?

*Arch.* I wou'd marry you but—

*Cher.* O sweet, Sir, I'm your humble Servant, you're fairly caught: Wou'd you perswade me that any Gentleman who cou'd bear the Scandal of wearing a Livery, wou'd refuse two thousand Pound, let the Condition be what it wou'd——— no, no, Sir——— but I hope you'll pardon the Freedom I have taken, since it was only to inform myself of the Respect that I ought to pay you.

*Arch.* Fairly bit by *Jupiter*——— hold, hold; and have you actually two thousand Pounds?

*Cher.* Sir, I have my Secrets as well as you——— when you please to be more open I shall be more free, and be assur'd I have Discoveries that will match yours, be what they will——— In the mean while be satisfy'd that no Discovery I make shall ever hurt you, but beware of my Father.——— (Exit.

*Arch.* So——— we're like to have as many Adventures in our Inn, as *Don Quixot* had in his——— let me see——— two thousand Pounds! If the Wench wou'd promise



to die when the money were spent, I gad, one wou'd marry her; but the Fortune may go off in a Year or two, and the Wife may live—Lord knows how long! Then an Inn-Keeper's Daughter; ay, that's the Devil----there my Pride brings me off.

*For whatſoe'er the Sages charge on Pride,  
The Angels Fall, and twenty Faults beſide,  
On Earth, I'm ſure, 'mong us of mortal Calling,  
Pride ſaves Man off, and Woman too from falling.* (Exit.)

*The End of the Second A C T.*



A C T III.

S C E N E, *Lady Bountiful's Houſe.*

*Enter Mrs. Sullen, Dorinda.*

Mrs. Sul. **H**A, ha, ha, my dear Sister, let me embrace thee, now we are Friends indeed; for I shall have a Secret of yours, as a Pledge for mine-----now you'll be good for something, I shall have you converſable in the Subjects of the Sex.

Dor. But do you think that I am ſo weak as to fall in Love with a Fellow at firſt ſight?

Mrs. Sul. Pshaw! Now you ſpoil all, why ſhou'd not we be as free in our Friendſhips as the Men? I warrant you, the Gentleman has got to his Confident already, has avow'd his Paſſion, toaſted your Health, call'd you ten thouſand Angels; has run over your Lips, Eyes, Neck, Shape, Air, and every thing, in a Deſcription that warms their Mirth to a ſecond Enjoyment.

Dor. Your Hand, Sister, I a'n't well.

Mrs. Sul. So----ſhe's breeding already-- -come, Child, up with it---hem a little---ſo---now tell me, don't you like the Gentleman that we ſaw at Church juſt now?

B 2

Dor.

*Dor.* The Man's well enough.

*Mrs. Sul.* Well enough! Is he not a Demi-God, a Narcissus, a Star, the Man i' the Moon?

*Dor.* O Sister, I'm extreemly ill.

*Mrs. Sul.* Shall I send to your Mother, Child, for a little of her Cephalick Plaister, to put to the Soles of your Feet? or shall I send to the Gentleman for something for you?—Come, unlace your Stays, unboosome yourself—the Man is perfectly a pretty Fellow, I saw him when he first came into Church.

*Dor.* I saw him too, Sister, and with an Air that shone, methought like Rays about his Person.

*Mrs. Sul.* Well said, up with it.

*Dor.* No forward Coquet Behaviour, no Airs to set him off, no study'd Looks nor artful Posture,—but Nature did it all!

*Mrs. Sul.* Better and better---one Touch more---come---

*Dor.* But then his Looks—did you observe his Eyes?

*Mrs. Sul.* Yes, yes, did---his Eyes, well, what of his Eyes?

*Dor.* Sprightly, but not Wandring; they seem'd to view, but never gaz'd on any thing but me—and then his Looks so humble were, and yet so noble, that they aim'd to tell me that he cou'd with Pride die at my Feet, tho' he scorn'd Slavery any where else.

*Mrs. Sul.* The Physick works purely—How d'ye find yourself now, my Dear.

*Dor.* Hem! much better, my Dear—O here comes our Mercury!

*Enter Scrub.*

Well, *Scrub*, what News of the Gentleman?

*Scrub.* Madam, I have brought you a Packet of News.

*Dor.* Open it quickly, come.

*Scrub.* In the first Place I enquir'd who the Gentleman was? They told me he was a Stranger. Secondly, I ask'd what the Gentleman was? They answer'd and said, That they never saw him before. Thirdly, I enquir'd what Countryman he was? They reply'd, 'twas more than they knew. Fourthly, I demanded whence he came? Their Answer was, they cou'd not tell. And fifthly, I ask'd whither he went? And they reply'd, they knew nothing of the Matter,——and this is all I cou'd learn.

*Mrs. Sul.*

Mrs. Sul. But what do the People say? Can't they guess?

Scrub. Why some think he's a Spy, some guess he's a Mountebank; some say one thing, some another; but for my own Part, I believe he's a Jesuit?

Dor. A Jesuit! Why a Jesuit?

Scrub. Because he keeps his Horses always ready saddled, and his Footman talks *French*.

Mrs. Sul. His Footman!

Scrub. Ay, he and the Count's Footman were gabbering *French* like two intriguing Ducks in a Mill-Pond, and I believe they talk'd of me, for they laugh'd consumedly.

Dor. What sort of Livery has the Footman?

Scrub. Livery! Lord, Madam, I took him for a Captain, he's so bedizen'd with Lace, and then he has Tops to his Shoes, up to his mid Leg, a silver headed Cane dangling at his Nuckles—he carries his Hands in his Pocket just so—(*Walks in the French Air.*) and has a fine long Perriwig ty'd up in a Bag—Lord, Madam, he's clear another sort of Man than I.

Mrs. Sul. That may easily be——but what shall we do now, Sister?

Dor. I have it—This Fellow has a World of Simplicity, and some Cunning, the first hides the latter by abundance.

Scrub.

Scrub. Madam.

Dor. We have a great Mind to know who this Gentleman is, only for our Satisfaction.

Scrub. Yes, Madam, it would be a Satisfaction, no doubt.

Dor. You must go and get acquainted with his Footman, and invite him hither to drink a Bottle of your Ale, because you're Butler Day.

Scrub. Yes, Madam, I am Butler every Sunday.

Mrs. Sul. O brave! Sister, O' my Conscience, you understand the Mathematicks already—'Tis the best Plot in the World; your Mother, you know, will be gone to Church, my Spouse will be got to the Ale-house with his Scoundrels, and the House will be our own—so we drop in by accident, and ask the Fellow some Questions ourselves. In the Country, you know, any Stranger is Com-

pany, and we're glad to take up with the Butler in a Country-Dance, and happy if he'll do us the Favour.

*Scrub.* Oh! Madam, you wrong me; I never refused your Ladyship the Favour in my Life.

*Enter Gipsy.*

*Gip.* Ladies, Dinner's upon Table.

*Dor.* *Scrub*, we'll excuse your Waiting— Go where we order'd you.

*Scrub.* I shall.

*(Exeunt)*

## S C E N E *changes to the Inn.*

*Enter Aimwell and Archer.*

*Arch.* Well, *Tom*, I find you are a Marksman.

*Aim.* A Marksman! who so blind cou'd be, as not discern a Swan among the Ravens.

*Arch.* Well, but heark'e, *Aimwell*.

*Aim.* *Aimwell*! call me *Oroondates*, *Cesario*, *Amadis*, all that Romance can in a Lover paint, and then I'll answer. *Arch.* I read her Thousands in her Looks, she look'd like *Ceres* in her Harvest, Corn, Wine and Oil, Milk and Honey, Gardens, Groves, and purling Streams, play'd on her plenteous Face.

*Arch.* Her Face! her Pocket, you mean; the Corn, Wine, and Oil, lies there. In short, she has Ten thousand Pound, that's the *English* on't.

*Aim.* Her Eyes.—

*Arch.* Are Demi-Cannons, to be sure; so I won't stand their Battery. *(Going.)*

*Aim.* Pray, excuse me, my Passion must have vent.

*Arch.* Passion! what a plague, d'ye think these Romantick Airs will do our Business? Were my Temper as extravagant as yours, my Adventures have something more Romantick by half.

*Aim.* Your Adventures!

*Arch.* Yes, the Nymph that with her twice ten hundred Pounds.

*With brazen Engine hot, and Quoiſclear starch'd,*

*Can fire the Guest in warming of the Bed—*

There's a Touch of sublime *Milton* for you, and the Subject but an Inn-keeper's Daughter: I can play with a Girl

as



as an Angler does with his Fish; he keeps it at the end of his Line, runs it up the Stream, and down the Stream, till at last, he brings it to hand, tickles the Trout, and so whips it into his Basket.

*Enter Boniface.*

*Bon.* Mr. *Martin*, as the Saying is—yonder's an honest Fellow below, my Lady *Bountiful's* Butler, who begs the Honour that you would go home with him and see his Cellar.

*Arch.* Do my *Raisemains* to the Gentleman, and tell him I will do myself the Honour to wait on him immediately.  
(*Exit Boniface.*)

*Aim.* What do I hear? soft *Orpheus* play, and fair *Tofti*—  
*da sing?*

*Arch.* Pshaw! damn your Raptures; I tell you, here's a Pump going to be put into the Vessel, and the Ship will get into Harbour, my Life on't. You say, there's another Lady very handsome there.

*Aim.* Yes, 'faith.

*Arch.* I'm in Love with her already.

*Aim.* Can't you give me a Bill upon *Cherry* in the mean time.

*Arch.* No, no, Friend, all her Corn, Wine and Oil, is ingross'd to my Market.—And once more I warn you, to keep your Anchorage clear of mine; for if you fall foul on me, by this Light you shall go to the Bottom—What! make Prize of my little Frigate, while I am upon the Cruise for you.  
(*Exit.*)

*Enter Boniface.*

*Aim.* Well, well, I won't.—Landlord; have you any tolerable Company in the House? I don't care for dining alone.

*Bon.* Yes, Sir, there's a Captain below, as the Saying is, that arriv'd about an Hour ago.

*Aim.* Gentlemen of his Coat are welcome every where; will you make him a Compliment from me, and tell him I should be glad of his Company.

*Bon.* Who shall I tell him, Sir, wou'd?—

*Aim.* Ha! that Stroak was well thrown in—I'm only a Traveller, like himself, and wou'd be glad of his Company, that's all.

*Bon.* I obey your Command, as the Saying is. (*Exit.*)

B 4.

*Enter*

*Enter Archer.*

*Arch.* 'Sdeath! I had forgot; what Title will you give yourself?

*Aim.* My Brother's to be sure; he wou'd never give me any thing else, so I'll make bold with his Honour this Bour—you know the rest of your Cue.

*Arch.* Ay, ay.

*(Exit.)**Enter Gibbet.*

*Gib.* Sir, I'm yours.

*Aim.* 'Tis more than I deserve, Sir, for I don't know you.

*Gib.* I don't wonder at that, Sir, for you never saw me before, I hope.

*(Aside.)*

*Aim.* And pray Sir, how came I by the Honour of seeing you now?

*Gib.* Sir, I scorn to intrude upon any Gentleman—but my Landlord——

*Aim.* O, Sir, I ask your Pardon, you're the Captain, he told me of.

*Gib.* At your Service, Sir.

*Aim.* What Regiment? may I be so bold?

*Gib.* A marching Regiment, Sir, an old Corps.

*Aim.* Very old, if your Coat be Regimental, *(Aside.)* You have serv'd abroad, Sir.

*Gib.* Yes, Sir, in the Plantations, 'twas my Lot to be sent in the worst Service, I wou'd have quitted it indeed, but a Man of Honour, you know—Besides, 'twas for the good of my Country that I shou'd be abroad—Any thing for the good of one's Country—I'm a *Roman* for that.

*Aim.* One of the first, I'll lay my Life *(Aside.)* You found the *West-Indies* very hot, Sir.

*Gib.* Ay, Sir, too hot for me.

*Aim.* Pray, Sir, ha'n't I seen your Face at *Will's Coffee-House*?

*Gib.* Yes, Sir, and at *White's* too.

*Aim.* And where is your Company now, Captain?

*Gib.* They a'n't come yet.

*Aim.* Why, d'ye expect 'em here?

*Gib.* They'll be here to Night, Sir.

*Aim.* Which way do they march?

*Gib.*

*Gib.* A cros the Country — The Devil's in't, if I han't said enough to encourage him to declare — but I'm afraid he's not right, I must tack about.

*Aim.* Is your Company to Quarter in *Litchfield*?

*Gib.* In this House, Sir?

*Aim.* What! all?

*Gib.* My Company's but thin, ha, ha, ha, we are but three, ha, ha, ha.

*Aim.* You're merry, Sir.

*Gib.* Ay, you must excuse me, Sir, I understand the World, especially the Art of Travelling: I don't care, Sir, for answering Questions directly upon the Road — for I generally ride with a Charge about me.

*Aim.* Three or four, I believe.

*(Aside.)*

*Gib.* I am credibly inform'd that there are Highwaymen upon this Quarter; not, Sir, that I cou'd suspect a Gentleman of your Figure — But truly, Sir, I have got such a way of Evasion upon the Road, that I don't care for speaking Truth to any Man.

*Aim.* Your Caution may be necessary — Then I presume you're no Captain.

*Gib.* Not I, Sir, Captain is a good travelling Name, and so I take it; it stops a great many foolish Enquiries that are generally made about Gentlemen that travel; it gives a Man an Air of something, and makes the Drawers obedient — And thus far I am a Captain, and no farther.

*Aim.* And pray, Sir, what is your true Profession?

*Gib.* O, Sir, you must excuse me — upon my Word, Sir, I don't think it safe to tell ye.

*Aim.* Ha, ha, ha, upon my Word, I commend you.

*Enter Boniface.*

Well, Mr. *Boniface*, what's the News?

*Bon.* There's another Gentleman below, as the Saying is, that hearing you were but two, wou'd be glad to make the third Man, if you would give him leave.

*Aim.* What is he?

*Bon.* A Clergyman, as the Saying is.

*Aim.* A Clergyman! is he really a Clergyman? or is it only his travelling Name, as my Friend the Captain has it?

*Bon.* O, Sir, he's a Priest, and Chaplain to the French Officers in Town.

*Aim.* Is he a *Frenchman*?

*Bon.* Yes, Sir, born at *Brussels*.

*Gib.* A *Frenchman*, and a Priest! I wo'n't be seen in his Company, Sir; I have a Value for my Reputation, Sir.

*Aim.* Nay, but Captain, since we are by ourselves—Can he speak *English*, Landlord?

*Bon.* Very well, Sir; you may know him, as the Saying is, to be a Foreigner by his Accent, and that's all.

*Aim.* Then he has been in *England* before?

*Bon.* Never, Sir; but he's a Master of Languages, as the Saying is; he talks *Latin*, it does me good to hear him talk *Latin*.

*Aim.* Then you understand *Latin*, Mr. *Boniface*?

*Bon.* Not I, Sir, as the Saying is; but he talks it so very fast, that I'm sure it must be good.

*Aim.* Pray, desire him to walk up.

*Bon.* Here he is, as the Saying is.

*Enter Foigard.*

*Foig.* Save you, Gentlemen both.

*Aim.* A *Frenchman*! Sir, your most humble Servant.

*Foig.* Och, dear Joy, I am your most faithful Shervant, and yours also.

*Gib.* Doctor, you talk very good *English*, but you have a mighty Twang of the Foreigner.

*Foig.* My *English* is very vell for the Vords, but we Foreigners, you know cannot bring our Tongues about the Pronunciation so soon.

*Aim.* A Foreigner! a downright Teague, by this Light. (*Aside.*) Were you born in *France*, Doctor?

*Foig.* I was educated in *France*, but I was borned at *Brussels*; I am a Subject of the King of *Spain*, Joy.

*Gib.* What King of *Spain*, Sir? I speak.

*Foig.* Upon my Shoul. Joy, I cannot tell you as yet.

*Aim.* Nay Captain, that was too hard upon the Doctor; he's a Stranger.

*Foig.* O let him alone, dear Joy, I am of a Nation that is not easily put out of Countenance.

*Aim.* Come, Gentlemen, I'll end the Dispute—Here, Landlord, is Dinner ready?

*Bon.* Upon the Table, as the Saying is.

*Aim.* Gentlemen—pray—that Door——

*Foig.*



*Foig.* No, no fast, the Captain must lead.

*Aim.* No, Doctor, the Church is our Guide.

*Gib.* Ay, ay, so it is.— (*Exit foremost, they follow.*)

**S C E N E** *changes to a Gallery in Lady Bountiful's House.*

*Enter Archer and Scrub singing, and hugging one another; Scrub with a Tankard in his Hand, Gipsy listening at a distance.*

*Scrub.* Tall, all, dall—Come, my dear Boy—let's have that Song once more.

*Arch.* No, no, we shall disturb the Family:—But will you be sure to keep the Secret?

*Scrub.* Pho! upon my Honour, as I'm a Gentleman.

*Arch.* 'Tis enough.—You must know then, that my Master is the Lord Viscount *Aimwell*; he fought a Duel t'other Day in *London*, wounded his Man so dangerously, that he thinks fit to withdraw till he hears whether the Gentleman's Wounds be mortal or not: He never was in this Part of *England* before, so he chose to retire to this Place, that's all.

*Gib.* And that's enough for me. (*Exit.*)

*Scrub.* And where were you when your Master fought?

*Arch.* We never know of our Master's Quarrels.

*Scrub.* No! if our Masters in the Country here receive a Challenge, the first thing they do, is to tell their Wives; the Wife tells the Servants, the Servants alarm the Tenants, and in half an Hour, you shall have the whole County in Arms.

*Arch.* To hinder two Men from doing what they have no mind for—But if you should chance to talk now of my Business!

*Scrub.* Talk! ay, Sir, had I not learn'd the knack of holding my Tongue, I had never liv'd so long in a great Family.

*Arch.* Ay, ay, to be sure, there are Secrets in all Families.

*Scrub.* Secrets, ay;—but I'll say no more.—Come, sit down, we'll make an end of our Tankard: Here—

*Aim.*

*Arch.* With all my Heart; who knows but you and I may come to be better acquainted, eh—Here's your Ladies Healths; you have three, I think, and to be sure there must be Secrets among 'em.

*Scrub.* Secrets! Ay, Friend; I wish I had a Friend—

*Arch.* Am not I your Friend? Come, you and I will be sworn Brothers.

*Scrub.* Shall we?

*Arch.* From this Minute, Give me a Kiss—And now Brother *Scrub.*—

*Scrub.* And now, Brother *Martin*, I will tell you a Secret that will make your Hair stand an end:— You must know, that I am consumedly in Love.

*Arch.* That's a terrible Secret, that's the truth on't.

*Scrub.* That Jade, *Gipsy*, that was with us just now in the Cellar, is the arrantest Whore that ever wore a Petticoat; and I'm dying for Love of her.

*Arch.* Ha, ha, ha—Are you in Love with her Person, or her Virtue, Brother *Scrub*?

*Scrub.* I should like Virtue best, because it is more durable than Beauty; for Virtue holds good with some Women long and many a Day after they have lost it.

*Arch.* In the Country, I grant ye, where no Woman's Virtue is lost, till a Bastard be found.

*Scrub.* Ay, cou'd I bring her to a Bastard, I shou'd have her all to myself; but I dare not put it upon that Lay, for fear of being sent for a Soldier.—Pray, Brother, how do you Gentlemen in *London* like that same Pressing Act?

*Arch.* Very ill, Brother *Scrub*;—'Tis the worst that ever made for us.—Formerly I remember the good Days, when we cou'd dun our Masters for our Wages, and if they refused to pay us, we cou'd have a Warrant to carry 'em before a Justice; but now if we talk of eating, they have a Warrant for us, and carry us before three Justices.

*Scrub.* And to be sure we go, if we talk of eating; for the Justices wo'n't give their own Servants a bad Example. Now this is my Misfortune—I dare not speak in the House, while that Jade, *Gipsy*, dings about like a Fury—Once I had the better End of the Staff.

*Arch.* And how comes the Change now?

*Scrub.* Why, the Mother of all this Mischief is a Priest.

*Arch.*

*Arch.* A Priest!

*Scrub.* Ay, a damn'd Son of a Whore of Babylon, that came over hither to say Grace to the *French* Officers, and eat up our Provisions—There's not a Day goes over his Head without a Dinner or Supper in this House.

*Arch.* How came he so familiar in the Family?

*Scrub.* Because he speaks *English* as if he had liv'd here all his Life, and tells Lies as if he had been a Traveller from his Cradle.

*Arch.* And this Priest, I'm afraid, has converted the Affections of your Gipsy.

*Scrub.* Converted! ay, and perverted, my dear Friend—For I'm afraid, he has made her a *Whore* and a Papist—But this is not all; there's the *French* Count and Mrs. *Sullen*, they're in the Confederacy, and for some private Ends of their own to be sure.

*Arch.* A very hopeful Family yours, Brother *Scrub*; I suppose the Maiden Lady has her Lover too.

*Scrub.* Not that I know—She's the best on 'em, that's the Truth on't: But they take care to prevent my Curiosity, by giving me so much Business that I'm a perfect Slave—What d'ye think is my Place in this Family?

*Arch.* Butler, I suppose.

*Scrub.* Ah, Lord help you—I'll tell you—Of a *Monday* I drive the Coach, of a *Tuesday* I drive the Plough, on *Wednesday* I follow the Hounds, a *Thursday* I dun the Tenants, on *Friday* I go to Market, on *Saturday* I draw Warrants, and a *Sunday* I draw Beer.

*Arch.* Ha, ha, ha! if Variety be a Pleasure in Life, you have enough on't, my dear Erother—But what Ladies are those?

*Scrub.* Ours, Ours; that upon the right Hand is Mrs. *Sullen*, and the other Mrs. *Dorinda*—Don't mind 'em, fit still Man—

*Enter Mrs. Sullen and Dorinda.*

Mrs. *Sul.* I have heard my Brother talk of my Lord *Aimwell*, but they say that his Brother is the finer Gentleman.

*Dor.* That's impossible, Sister.

Mrs. *Sul.* He's vastly rich, and very close, they say.

*Dor.* No matter for that; if I can creep into his Heart, I'll open his Breast, I warrant him: I have heard say, that  
People

People may be guess'd at by the Behaviour of their Servants, I cou'd wish we might talk to that Fellow.

Mrs. Sul. So do I; for I think, he's a very pretty Fellow: Come this way, I'll throw out a Lure for him presently.

*(They walk a Turn toward the opposite Side of the Stage.)*

Mrs. Sullen drops her Glove, Archer runs, takes it up, and gives it to her.

Arch. Corn, Wine and Oil indeed— But, I think, the Wife has the greatest Plenty of Flesh and Blood; she should be my Choice— Ay, ay, îay, you so— Madam— Your Ladyship's Glove.

Mrs. Sul. O Sir, I thank you— What a handsome Bow the Fellow has?

Dor. Bow! Why I have known several Footmen come down from London, set up here for Dancing-Masters, and carry off the best Fortunes in the Country.

Arch. *(Aside)* That roject, for ought I know, had been better than ours, Brother Scrub— Why don't you introduce me?

Scrub. Ladies, this is the strange Gentleman's Servant that you saw at Church to Day; I understood he came from London, and so I invited him to the Cellar; that he might shew me the newest Flourish in whetting my Knives.

Dor. And I hope you have made much of him?

Arch. O yes, Madam, but the Strength of your Ladyship's Liquor is a little too potent for the Constitution of your humble Servant.

Mrs. Sul. What then you don't usually drink Ale?

Arch. No, Madam, my constant Drink is Tea, or a little Wine and Water; 'tis prescrib'd me by the Physicians for a Remedy against the Spleen.

Scrub. O la! O la!— A Footman have the Spleen—

Mrs. Sul. I thought that Distemper had been only proper to People of Quality.

Arch. Madam, like all other Fashions it wears out, and so descends to their Servants; tho' in a great many of us, I believe, it proceeds from some melancholy Particles in the Blood, occasion'd by the Stagnation of Wages.

Dor. How affectedly the Fellow talks— How long, pray, have you serv'd your present Master?

Arch.



*Arch.* Not long; my Life has been mostly spent in the Service of the Ladies.

*Mrs. Sul.* And pray, which Service do you like best?

*Arch.* Madam, the Ladies pay best; the Honour of serving them is sufficient Wages; there is a Charm in their Looks that delivers a Pleasure with their Commands, and gives our Duty the Wings of Inclination.

*Mrs. Sul.* That Flight was above the Pitch of a Livery; and Sir, wou'd not you be satisfy'd to serve a Lady again?

*Arch.* As a Groom of a Chamber, Madam, but not as a Footman.

*Mrs. Sul.* I suppose you serv'd as Footman before.

*Arch.* For that Reason I wou'd not serve in that Post again; for my Memory is too weak for the Load of Messages that the Ladies lay upon their Servants in London: My Lady Howd'ye, the last Mistress I serv'd, call'd me up one Morning, and told me, *Martin*, go to my Lady *All-night* with my humble Service; tell her I was to wait on her Ladyship Yesterday, and left word with *Mrs. Rebecca*, that the Preliminaries of the Affair she knows of, are stopt till we know the Concurrence of the Person that I know of, for which there are Circumstances wanting which we shall accommodate at the old Place; but that in the mean time there is a Person about her Ladyship, that from several Hints and Surmises, was necessary at a certain time to the Disappointments that naturally attend things, that to her Knowledge are of more Importance——

*Mrs. Sul.* } Ha, ha, ha, where are you going, Sir?  
*Dor.*

*Arch.* Why, I ha'n't half done——The whole Howd'ye was about half an Hour long; so happen'd to misplace two Syllables, and was turn'd off and render'd incapable.——

*Dor.* The pleasantest Fellow, Sister, I ever saw——But, Friend, if your Master be marry'd,——I presume you still serve a Lady.

*Arch.* No, Madam, I take care never to come into a marry'd Family; the Commands of the Master and Mistress are always two contrary, that 'tis impossible to please both.

*Dor.* There's a main Point gain'd.——My Lord is not marry'd, I find.

(*Aside*)  
*Mrs. Sul.*

Mrs. Sul. But I wonder, Friend, that in so many good Services, you had not a better Provision made for you.

Arch. I don't know how, Madam. — I had a Lieutenancy offer'd me three or four times; but that is not Bread, Madam. — I live much better as I do.

Scrub. Madam, he sings rarely — I was thought to do pretty well here in the Country till he came; but alack-a-day, I'm nothing to my Brother Martin.

Dor. Does he? Pray, Sir, will you oblige us with a Song?

Arch. Are you for Passion or Humour?

Scrub. Ole! He has the purest Ballad about a Trifle —

Mrs. Sul. A Trifle! pray, Sir, let's have it.

Arch. I'm ashamed to offer you a Trifle, Madam: But since you command me. — (*Sings to the Tune of Sir Simon the King.*

*A trifling Song you shall hear,*

*Begun with a Trifle and ended, &c.*

Mrs. Sul. Very well, Sir, we're oblig'd to you — Something for a Pair of Gloves. (*Offering him Money.*

Arch. I humbly beg Leave to be excused: My Master, Madam, pays me; nor dare I take Money from any other Hand, without injuring his Honour, and disobeying his Commands. (*Exit.*

Dor. This is surprizing: Did you ever see so pretty a well-bred Fellow?

Mrs. Sul. The Devil take him for wearing that Livery.

Dor. I fancy, Sister, he may be some Gentleman, a Friend of my Lord's, that his Lordship has pitch'd upon for his Courage, Fidelity and Discretion, to bear him Company in this Dress, and who ten to one was his Second.

Mrs. Sul. It is so, it must be so, and it shall be so — For I like him.

Dor. What! better than the Count?

Mrs. Sul. The Count happen'd to be the most agreeable Man upon the Place; and so I chose him to serve me in my Design upon my Husband. — But I should like this Fellow better in a Design upon myself.

Dor. But now, Sister, for an Interview with this Lord and this Gentleman; how shall we bring that about?

Mrs. Sul. Patience! You Country Ladies give no Quarter, if once you be enter'd — Wou'd you prevent their Desires,

fires, and give the Fellows no wishing time.—Look'e Dorinda, it my Lord *Aimwell* loves you or deserves you, he'll find a way to see you, and there we must leave it—My Business comes now upon the Tapis.—Have you prepar'd your Brother?

*Dor.* Yes, yes.

*Mrs. Sul.* And how did he relish it?

*Dor.* He said little, mumbled something to himself, promis'd to be guided by me: But here he comes.

*Enter Sullen.*

*Sul.* What finging was that I heard just now?

*Mrs. Sul.* The finging in your Head, my Dear, you complain'd of it all Day.

*Sul.* You're impertinent.

*Mrs. Sul.* I was ever so, since I became one Flesh with you.

*Sul.* One Flesh! Rather two Carcasses join'd unnaturally together.

*Mrs. Sul.* Or rather a living Soul coupled to a dead Body.

*Dor.* So, this is fine Encouragement for me!

*Sul.* Yes, my Wife shews you what you must do.

*Mrs. Sul.* And my Husband shews you what you must suffer.

*Sul.* 'Sdeath, why can't you be silent?

*Mrs. Sul.* 'Sdeath, why can't you talk?

*Sul.* Do you talk to any purpose?

*Mrs. Sul.* Do you think to any purpose?

*Sul.* Sister, heark'e; (*Whispers.*) I sha'n't be home till it be late. (*Exit.*

*Mrs. Sul.* What did he whisper to ye?

*Dor.* That he wou'd go round the Back-way, come in to the Closet, and listen as I directed him——But let me beg you once more, dear Sister, to drop this Project; for, as I told you before, instead of awaking him to Kindness, you may provoke him to Rage; and then who knows how far his Brutality may carry him?

*Mrs. Sul.* I'm provided to receive him, I warrant you: But here comes the Count, vanish. (*Exit Dorinda.*

*Enter Count Bellair.*

Don't you wonder, *Monsieur le Count*, that I was not at Church this Afternoon?

*Count.*

*Count.* I more wonder, Madam, that you go dere at all, or how you dare lift thole Eyes to Heaven that are guilty of so much Killing.

*Mrs. Sul.* If Heaven, Sir, has given to my Eyes with the Power of Killing the Virtue of making a Cure, I hope the one may atone for the other.

*Count.* O largely, Madam, wou'd your Ladyship be as ready to apply the Remedy, as to give the Wound—Consider, Madam, I am doubly a Prisoner; first to the Arms of your General, then to your more conquering Eyes; my first Chains are easie, there a Ransom may redeem me, but from your Fetters I never shall get free.

*Mrs. Sul.* Alas, Sir! Why shou'd you complain to me of your Captivity, who am in Chains myself? You know, Sir, that I am bound, nay, must be tied up in that particular that might give you ease: I am like you, a Prisoner of War,—of War indeed—I have given my Parole of Honour; wou'd you break yours to gain your Liberty?

*Count.* Most certainly I wou'd, were I a Prisoner among the *Turks*; dis is your Case, you're a Slave, Madam, Slave to the worst of *Turks*; a Husband.

*Mrs. Sul.* There lies my Foible, I confess; no Fortifications, no Courage, Conduct, nor Vigilancy, can pretend to defend a Place, where the Cruelty of the Governor forces the Garrison to Mutiny.

*Count.* And where de Besieger is resolv'd to die before de Placé—Here will I fix; (*Kneels.*) with Tears, Vows and Prayers assault your Heart, and never rise 'till you surrender; or if I must storm—Love and St. *Michael*—And so I begin the Attack—

*Mrs. Sul.* Stand off,—sure he hears me not—And I cou'd almost wish—he did not—the Fellow makes Love very prettily. (*Aside.*) But, Sir, why shou'd you put such a Value upon my Person, when you see it despis'd by one that knows it so much better?

*Count.* He knows it not, tho' he possesses it; if he but knew the Value of the Jewel he is Master of, he wou'd always wear it next his Heart, and sleep with it in his Arms.

*Mrs. Sul.* But since he throws me unregarded from him.—

*Count.*



*Count.* And one that knows your Value well, comes by, and takes you up, is it not Justice?

*(Goes to lay hold on her.)*

*Enter Sullen with his Sword drawn.*

*Sul.* Hold, Villain, hold.

*Mrs. Sul.* *(Presenting a Pistol.)* Do you hold?

*Sul.* What! Murther your Husband, to defend your Bully?

*Mrs. Sul.* Bully! For shame, Mr. *Sullen*, Bullies wear long Swords, the Gentleman has none; he's a Prisoner, you know—I was aware of your Outrage, and prepar'd this to receive your Violence; and, if occasion were, to preserve myself against the Force of this other Gentleman.

*Count.* O, Madam, your Eyes be better Fire-Arms than your Pistol, they never miss.

*Sul.* What! court my Wife to my Face!

*Mrs. Sul.* Pray, Mr. *Sullen*, put up, suspend your Fury for a Minute.

*Sul.* To give time to invent an Excuse.

*Mrs. Sul.* I need none.

*Sul.* No, for I heard every Syllable of your Discourse.

*Count.* Ay! And begar, I tink de Dialogue was vera pretty.

*Mrs. Sul.* Then, I suppose, Sir, you heard something of your own Barbarity?

*Sul.* Barbarity! Oons what does the Woman call Barbarity? Do I ever meddle with you?

*Mrs. Sul.* No.

*Sul.* As for you, Sir, I shall take another time.

*Count.* Ah, begar, so must I.

*Sul.* Look'e, Madam, don't think that my Anger proceeds from any Concern I have for your Honour, but for my own; and if you can contrive any way of being a Whore without making me a Cuckold, do it and welcome.

*Mrs. Sul.* Sir, I thank you kindly, you wou'd allow me the Sin but rob me of the Pleasure—No, no, I'm resolv'd never to venture upon the Crime without the Satisfaction of seeing you punish'd for't.

*Sul.* Then will you grant me this, my Dear? Let any Body else do you the Favour but that *Frenchman*, for I mortally hate his whole Generation.

*(Exit.*

*Count.*

*Count.* Ah, Sir, that be ungrateful, for begar, I love some of yours; Madam— *(Approaching her.)*

*Mrs. Sul.* No, Sir—

*Count.* No, Sir!—Garzoon, Madam, I am not your Husband.

*Mrs. Sul.* 'Tis time to undeceive you, Sir,—I believ'd your Address to me were no more than an Amusement, and I hope you will think the same of my Complaisance; and to convince you that you ought, you must know, that I brought you hither only to make you instrumental in setting me right with my Husbaed, for he was planted to listen by my Appointment.

*Count.* By your Appointment.

*Mrs. Sul.* Certainly.

*Count.* And so, Madam, while I was telling twenty Stories to part you from your Husband, begar, I was bringing you together all the while.

*Mrs. Sul.* I ask your Pardon, Sir; but I hope this will give you a Taste of the Virtue of the *English* Ladies.

*Count.* Begar, Madam, your Virtue be vera great, but Garzoon, your Honeste be vera little.

*Enter Dorinda.*

*Mrs. Sul.* Nay, now you're angry, Sir.

*Count.* Angry! Fair *Dorinda* (*sings Dorinda the Opera Tune, and addresses to Dorinda.*) Madam, when your Ladyship wants a Fool, send for me, Fair *Dorinda* Revenge, &c. *(Exit.)*

*Mrs. Sul.* There goes the true Humour of his Nation, Resentment with good Manners, and the Height of Anger in a Song—Well, Sister, you must be Judge, for you have heard the Trial.

*Dor.* And I bring in my Brother guilty.

*Mrs. Sul.* But I must bear the Punishment—'Tis hard, Sister.

*Dor.* I own it—but you must have Patience.

*Mrs. Sul.* Patience! The Cant of Custom—Providence sends no Evil without a Remedy—shou'd I lie groaning under a Yoke I can shake off, I were accessary to my Ruin, and my Patience were no better than Self-murder.

*Dor.*

*Dor.* But how can you shake off the Yoke—Your Divisions don't come within the Reach of the Law, for a Divorce.

*Mrs. Sul.* Law! What Law can search into the remote Abyss of Nature, what Evidence can prove the unaccountable Disaffections of Wedlock?—Can a Jury sum up the endless Aversions that are rooted in our Souls, or can a Bench give Judgment upon Antipathies?

*Dor.* They never pretended, Sister, they never meddle, but in case of ~~Unclean~~ *Unclean* ~~ness~~ *ness*.

*Mrs. Sul.* ~~Unclean~~ *Unclean*! O Sister! Casual Violation is a transient Injury, and may possibly be repair'd, but can radical Hatreds be ever reconcil'd?—No, no, Sister, Nature is the first Law-giver, and when she has set Tempers opposite, not all the golden Links of Wedlock, nor Iron Manacles of Law can keep 'em fast.

*Wedlock we own ordain'd by Heaven's Decree,  
But such as Heaven ordain'd it first to be,  
Concurring Tempers in the Man and Wife,  
As mutual Helps to draw the Load of Life.  
View all the Works of Providence above,  
The Stars with Harmony and Concord move;  
View all the Works of Providence below,  
The Fire, the Water, Earth and Air we know  
All in one Plant agree to make it grow.  
Must Man, the chiefest Work of Art Divine,  
Be doom'd in endless Discord to repine?  
No, we should injure Heaven by that surmise;  
Omnipotence is just, were Man but wise.*

*The End of the third A C T.*

A C T



## A C T IV.

S C E N E *continues.**Enter Mrs. Sullen.*

*Mrs. Sul.* **W**ERE I born an humble *Turk*, where *Women* have no Soul nor Property, there I must sit contented—But in *England*, a Country whose *Women* are its Glory, must *Women* be abus'd? Where *Women* rule, must *Women* be enslav'd? Nay, cheated into Slavery? mock'd by a Promise of comfortable Society into a Wilderness of Solitude?—I dare not keep the Thought about me—O? here comes something to divert me—

*Enter a Country Woman.*

*Wom.* I come, an't please your Ladyship; you're my *Lady Bountiful*, a'n't ye?

*Mrs. Sul.* Well, good Woman, go on.

*Wom.* I come seventeen long Mail to have a Cure for my Husband's sore Leg.

*Mrs. Sul.* Your Husband! What, Woman cure your Husband!

*Wom.* Ay, poor Man, for his sore Leg won't let him stir from home.

*Mrs. Sul.* There, I confess, you have given me a Reason. Well good Woman, I'll tell you what you must do—You must lay your Husband's Leg upon a Table, and with a Chopping-Knife you must lay it open as broad as you can, then you must take out the Bone, and beat the Flesh soundly with a Rolling-pin, then take Salt, Pepper, Cloves, Mace and Ginger, some Sweet-Herbs, and season it very well, then roll it up like a Brawn, and put it into the Oven for two Hours.

*Wom.* Heaven reward your Ladyship—I have two little Babies too that are pitious bad with the Graips, a'n't please ye.

*Mrs. Sul.*



*Mrs. Sul.* Put a little Pepper and Salt in their Bellies, good Woman.

*Enter Lady Bountiful.*

I beg your Ladyship's Pardon for taking your Business out of your Hands, I have been a tampering here a little with one of your Patients.

*L. Boun.* Come, good Woman, don't mind this mad Creature; I am the Person that you want, I suppose—What wou'd you have, Woman?

*Mrs. Sul.* She wants something for her Husband's fore Leg.

*L. Boun.* What's the matter with his Leg, Goody?

*Wom.* It came first, as one might say, with a sort of Dizziness in his Foot, then he had a kind of Laziness in his Joints, and then his Leg broke out, and then it swell'd, and then it clos'd again, and then it broke out again, and then it fester'd, and then it grew better, and then it grew worse again.

*Mrs. Sul.* Ha, ha, ha.

*L. Boun.* How can you be merry with the Misfortunes of other People?

*Mrs. Sul.* Because my own make me sad, Madam.

*L. Boun.* The worst Reason in the World, Daughter; your own Misfortunes should teach you to pity others.

*Mrs. Sul.* But the Woman's Misfortunes and mine are nothing alike; her Husband is sick, and mine, alas! is in Health.

*L. Boun.* What! wou'd you wish your Husband sick?

*Mrs. Sul.* Not of a fore Leg of all things.

*L. Boun.* Well, good Woman, go to the Pantry, get your Belly-full of Victuals, then I'll give you a Receipt of Diet-drink for your Husband——But d'ye hear, Goody, you must not let your Husband move too much.

*Wom.* No, no, Madam, the poor Man's inclinable enough to lie still.

*L. Boun.* Well, Daughter *Sullen*, tho' you laugh, I have done Miracles about the Country here with my Receipts.

*Mrs. Sul.* Miracles indeed, if they have cur'd any Body; but I believe, Madam, the Patient's Faith goes farther toward the Miracle than your Prescription.

*L. Boun.*

**L. Boun.** Fancy helps in some Cases; but there's your Husband, who has as little Fancy as any body, I brought him from Death's Door.

**Mrs. Sul.** I suppose, Madam, you made him drink plentifully of Ass's Milk.

*Enter Dorinda, runs to Mrs. Sullen.*

**Dor.** News, dear Sister, News, News.

*Enter Archer running.*

**Arch.** Where, where is my Lady Bountiful? —  
Pray, which is the old Lady of you three?

**L. Boun.** I am.

**Arch.** O, Madam, the Fame of your Ladyship's Charity, Goodness, Benevolence, Skill and Ability have drawn me hither to implore your Ladyship's Help in behalf of my unfortunate Master, who is this Moment breathing his last.

**L. Boun.** Your Master! where is he?

**Arch.** At your Gate, Madam, drawn by the Appearance of your handsome House to view it nearer, and walking up the Avenue within five Paces of the Court-Yard, he was taken ill of a sudden with a sort of I know not what, but down he fell, and there he lies.

**L. Boun.** Here, *Scrub*, *Gipsy*, all run, get my easie Chair down Stairs, put the Gentleman in it, and bring him in quickly, quickly.

**Arch.** Heaven will reward your Ladyship for this charitable Act.

**L. Boun.** Is your Master us'd to these Fits?

**Arch.** O yes, Madam, frequently—I have known him have five or six of a Night.

**L. Boun.** What's his Name?

**Arch.** Lord, Madam, he's a dying; a Minute's Care or Neglect may save or destroy his Life.

**L. Boun.** Ah, poor Gentleman; come, Friend shew me the way; I'll see him brought in myself. (*Exit with Arch.*)

**Dor.** O, Sister, my Heart flutters about strangely, I can hardly forbear running to his Assistance.

**Mrs. Sul.** And I'll lay my Life, he deserves your Assistance more than he wants it: Did not I tell you that my Lord wou'd find a way to come at you? Love's his Distemper, and you must be the Physician; put on all your Charms, summon all your Fire into your Eyes, plant the whole

whole Artillery of your Looks against his Breast, and down with him.

*Dor.* O, Sister, I'm but a young Gunner, I shall be afraid to shoot, for fear the Piece shou'd recoil, and hurt myself.

*Mrs. Sul.* Never fear, you shall see me shoot before you, if you will.

*Dor.* No, no, dear Sister, you have mis'd your Mark so unfortunately, that I sha'n't care for being instructed by you.

*Enter Aimwell in a Chair, carry'd by Archer and Scrub, Lady Bountiful; Gipsy. Aimwell counterfeiting a Swoon.*

*L. Boun.* Here, here, let's see the Hartshorn Drops——  
*Gipsy*, a Glass of fair Water, his Fit's very strong.——  
Bless me, how his Hands are clinch'd.

*Arch.* For shame, Ladies, what d'ye do? why don't you help us?—Pray, Madam, (*To Dorinda.*) take his Hand, and open it, if you can, whilst I hold his Head.

(*Dorinda takes his Hand.*)

*Dor.* Poor Gentleman———Oh———he has got my Hand within his, and squeezes it unmercifully———

*L. Boun.* 'Tis the Violence of his Convulsion, Child.

*Arch.* O, Madam, he's perfectly possess'd in these Cases———he'll bite you if you don't have a care.

*Dor.* Oh, my Hand, my Hand.

*L. Boun.* What's the matter with the foolish Girl? I have got this Hand open you see with a great deal of ease.

*Arch.* Ay, but Madam, your Daughter's Hand is somewhat warmer than your Ladyship's, and the Heat of it draws the Force of the Spirits that way.

*Mrs. Sul.* I find, Friend, you're very learned in these Sorts of Fits.

*Arch.* 'Tis no wonder, Madam, for I'm often troubled with them myself; I find myself extremely ill at this Minute.

(*Looking hard at Mrs. Sullen.*)

*Mrs. Sul.* (*Aside.*) I fancy I cou'd find a way to cure you.

*L. Boun.* His Fit holds him very long.

*Arch.* Longer than usual, Madam, —— Pray, young Lady, open his Breast, and give him Air.

*L. Boun.* Where did his Illness take him first, pray?

*Arch.* To Day at Church, Madam.

G

*L. Boun.*

**L. Boun.** In what manner was he taken?

**Arch.** Very strangely, my Lady. He was of a sudden touch'd with something in his Eyes, which at the first he only felt, but could not tell whether 'twas Pain or Pleasure.

**L. Boun.** Wind, nothing but Wind.

**Arch.** By soft Degrees it grew and mounted to his Brain, there his Fancy caught it; there form'd it so beautiful, and dress'd it up in such gay, pleasing Colours, that his transported Appetite seiz'd the fair Idea, and straight convey'd it to his Heart. That hospitable Seat of Life sent all its sanguine Spirits forth to meet, and open'd all its sluicy Gates to take the Stranger in.

**L. Boun.** Your Master shou'd never go without a Bottle to smell to---Oh!-- he recovers--- the Lavender-Water--- some Feathers to burn under his Nose--- *Hungary Water* to rub his Temples--- O, he comes to himself. Hem a little, Sir, hem--- *Gipsy*, bring the Cordial-Water.

(*Aimwell seems to awake in amaze.*)

**Dor.** How d'ye, Sir?

**Aim.** Where am I?

(*Rising.*)

Sure I have pass'd the Gulph of silent Death,

And now I land on the *Elisian Shore*-----

Behold the Goddess of those happy Plains,

Fair *Proserpine*--- let me adore thy bright Divinity.

(*Kneels to Dorinda, and kisses her Hand.*)

**Mrs. Sul.** So, so, so, I knew where the Fit wou'd end,

**Aim.** *Euridice* perhaps-----

How cou'd thy *Orpheus* keep his Word,

And not look back upon thee;

No Treasure but thyself cou'd sure have brib'd him

To look one minute off thee.

**L. Boun.** Delirious, poor Gentleman.

**Arch.** Very delirious, Madam, very delirious.

**Aim.** *Martin's* Voice, I think.

**Arch.** Yes, my Lord--- How do's your Lordship?

**L. Boun.** Lord! did you mind that Girls?

**Aim.** Where am I?

**Arch.** In very good Hands, Sir,--- You were taken just now with one of your old Fits, under the Trees, just by this good Lady's House, her Ladyship had taken you in, and has miraculously brought you to yourself, as you see---

*Aim.*



*Aim.* I am so confounded with Shame, Madam, that I can now only beg Pardon—And refer my Acknowledgments for your Ladyship's Care, till an Opportunity offers of making some Amends—I dare be no longer troublesome—*Martin*, give two Guineas to the Servants.

*(Going.)*

*Dor.* Sir you may catch cold by going so soon into the Air; you don't look, Sir, as if you were perfectly recovered. *(Here Archer talks to Lady Bountiful in dumb shew.)*

*Aim.* That I shall never be, Madam; my present Illness is so rooted, that I must expect to carry it to my Grave.

*Mrs. Sul.* Don't despair, Sir, I have known several in your Distemper shake it off, with a Fortnight's Physick.

*L. Boun.* Come, Sir, your Servant has been telling me, that you're apt to relapse, if you go into the Air—Your good Manners sha'n't get the better of ours—You shall sit down again, Sir:—Come, Sir, we don't mind Ceremonies in the Country:—Here, Sir, my Service t'ye—You shall taste my Water; 'tis a Cordial I can assure you, and of my own making—Drink it off, Sir: *(Aimwell drinks.)* And how d'ye find yourself, now, Sir?

*Aim.* Somewhat better—tho' very faint still.

*L. Boun.* Ay, ay, People are always faint after these Fits.—Come, Girls, you shall shew the Gentleman the House; 'tis but an old Family Building, Sir, but you had better walk about, and cool by degrees, than venture immediately into the Air.—You'll find some tolerable Pictures.—*Dorinda*, shew the Gentleman the way; I must go to the poor Woman below. *(Exit.)*

*Dor.* This way Sir.

*Aim.* Ladies, shall I beg leave for my Servant to wait on you, for he understands Pictures very well.

*Mrs. Sul.* Sir, we understand Originals, as well as he Po's Pictures, so he may come along.

*(Ex. Dor. Mrs. Sull. Aim. Arch. Aim. leads Dor.)*

*Enter Foigard and Scrub, meeting.*

*Foig.* Save you, Master Scrub.

*Scrub.* Sir, I won't be sav'd your way—I hate a Priest, I abhor the French and I despise the Devil——Sir, I'm a bold Briton, and will spill the last Drop of my Blood to keep out Popery and Slavery.

*Foig.* Master *Scrub*, you wou'd put me down in Politics, and so I wou'd be speaking with Mrs. *Gipsey*.

*Scrub.* Good Mr. Priest, you can't speak with her; she's sick, Sir, she's gone abroad, Sir; she's——dead two Months ago, Sir.

*Enter Gipsey.*

*Gip.* How, now Impudence! How dare you talk so saucily to the Doctor? Pray, Sir, don't take it ill; for the Common People of *England* are not so civil to Strangers, as——

*Scrub.* You lie, you lie;——'tis the Common People that are civillest to Strangers.

*Gip.* Sirrah, I have a good mind to——Get you out, I say.

*Scrub.* I wo'n't.

*Gip.* You wo'n't, Sauce-box——Pray, Doctor, what is the Captain's Name that came to your Inn last Night?

*Scrub.* The Captain! ah, the Devil, there she hampers me again;——The Captain has me on one side, and the Priest on t'other:——So between the Gown and the Sword, I have a fine time on't——But, *Cedant Arma toga.* (*Going.*

*Gip.* What, Sirrah, won't you march?

*Scrub.* No, my Dear, I won't march——but I'll walk——And I'll make bold to listen a little too.

(*Goes behind the Side-Scene, and listens.*

*Gip.* Indeed, Doctor, the Count has been barbarously treated, that's the Truth on't.

*Foig.* Ah, Mrs. *Gipsey*, upon my Shoul, now, *Gra*, his Complainings would mollifie the Marrow in your Bones, and move the Bowels of your Commiseration; he weeps, and he dances, and he fistles, and he swears, and he laughs, and he stamps, and he sings: In conclusion, Joy, he's afflicted, *a la François*, and a Stranger wou'd not know whether to cry, or to laugh with him.

*Gip.* What wou'd you have me do, Doctor?

*Foig.* Nothing, Joy, but only hide the Count in Mrs. *Sullen's* Closet, when it is dark.

*Gip.* Nothing! Is that nothing? It wou'd be both a Sin, and a Shame, Doctor.

*Foig.* Here is twenty *Lewidores*, Joy, for your Shame; and I will give you an Absolution for the Shin.

*Gip.*

Gip. But won't that Money look like a Bribe?

Foig. Dat is according as you shall tauk it. — If you receive the Money before-hand, 'twill be *Logic* a Bribe; but if you stay till afterwards, 'twill be only a Gratification.

Gip. Well, Doctor, I'll take it *Logic* — But what must I do with my Conscience, Sir?

Foig. Leave dat vid me, Joy; I am your Priest, *Gra*; and your Conscience is under my Hands.

Gip. But shou'd I put the Count in the C'loset —

Foig. Veil, is there any Shin for a Man's being in a C'loset? one may go to Prayers in a C'loset.

Gip. But if the Lady shou'd come into her Chamber, and go to Bed.

Foig. Vel, and is dere any Shin in going to Bed Joy?

Gip. Ay, but if the Parties shou'd meet, Doctor?

Foig. Velden — the Parties must be responsable. — Do you be gone after putting the Count in the C'loset; and leave the Shins wid themselves — I will come with the Count, to instruct you in your Chamber.

Gip. Well, Doctor, your Religion is so pure — Me-thinks I'm so easie after an Absolution, and can sin afresh with so much Security, that I'm resolv'd to die a Martyr to't. — Here's the Key of the Garden-door; come in the Back-way, when'tis late — I'll be ready to receive you; but don't so much as whisper, only take hold of my Hand; I'll lead you, and do you lead the Count, and follow me.

(*Exeunt.*)

*Enter Scrub.*

Scrub. What Witchcraft now have these two Imps of the Devil been a hatching here? — There's twenty *Lewidores*; I heard that, and saw the Purse: But I must give room to my Betters. (*Exit.*)

*Enter Aimwell leading Dorinda, and making Love in dumb Shew — Mrs. Sullen and Archer.*

Mrs. Sul. Pray, Sir, (*To Archer.*) how d'ye like that Piece?

Arch. O, 'tis *Leda* — You find, Madam, how *Jupiter* comes disguis'd to make Love —

Mrs. Sul. But what think you there of *Alexander's Battels*?

*Arch.* We want only a *Le Brun*, Madam, to draw greater Battels, and a greater General of our own.—The *Danube*, Madam, wou'd make a greater Figure in a Picture than the *Granicus*; and we have our *Ramelies* to match their *Arbela*.

*Mrs. Sul.* Pray, Sir, what Head is that in the Corner there?

*Arch.* O, Madam, 'tis poor *Ovid* in his Exile.

*Mrs. Sul.* What was he banish'd for?

*Arch.* His ambitious Love, Madam. (*Bowing.*) His Misfortune touches me.

*Mrs. Sul.* Was he successful in his Amours?

*Arch.* There he has left us in the dark.—He was too much a Gentleman to tell.

*Mrs. Sul.* If he were secret, I pity him?

*Arch.* And if he were successful, I envy him.

*Mrs. Sul.* How d'ye like that *Venus* over the Chimney?

*Arch.* *Venus*! I protest, Madam, I took it for your Picture; but now I look again, 'tis not handsome enough.

*Mrs. Sul.* Oh, what a Charm is Flattery? if you wou'd see my Picture, there it is, over that Cabinet.—How d'ye like it?

*Arch.* I must admire any thing, Madam, that has the least Resemblance of you—But, methinks, Madam—  
(*He looks at the Picture and Mrs. Sullen three or four times, by turns.*) Pray, Madam, who drew it?

*Mrs. Sul.* A famous Hand, Sir.

(*Here Aimwell and Dorinda go off.*)

*Arch.* A famous Hand, Madam:—Your Eyes, indeed, are featur'd there; but where's the sparkling Moisture, shining Fluid, in which they swim? The Picture, indeed, has your Dimples; but where's the Swarm of killing *Cupids* that shou'd ambush there? The Lips too are figur'd out; but where's the Carnation-Dew, the pouting Ripeness that tempts the Taste in the Original?

*Mrs. Sul.* Had it been my Lot to have match'd with such a Man!

(*Aside.*)

*Arch.* Your Breasts too, presumptuous Man! what! paint Heaven! *Apropos*, Madam, in the very next Picture is *Salmonesus*, that was struck dead with Lightning, for offering



fering to imitate *Jove's* Thunder; I hope you serv'd the Painter so, Madam?

*Mrs. Sul.* Had my Eyes the Power of Thunder, they shou'd employ their Lightning better.

*Arch.* There's the finest Bed in that Room, Madam, I suppose 'tis your Ladyship's Bed-Chamber?

*Mrs. Sul.* And what then, Sir?

*Arch.* I think the Quilt is the richest that ever I saw—I can't, at this distance, Madam, distinguish the Figures of the Embroidery: Will you give me leave, Madam?

*Mrs. Sul.* The Devil take his Impudence—Sure, if I gave him an Opportunity, he durst not offer it—I have a great mind to try—(Going.) (Returns.) 'Sdeath, what am I doing?—And alone too!—Sister, Sister. (Runs out.

*Arch.* I'll follow her close—

For where a Frenchman durst attempt to storm,

A Briton, sure, may well the Work perform.

(Going.

Enter *Scrub.*

*Scrub.* *Martin*, Brother *Martin*.

*Arch.* O Brother *Scrub*, I beg your Pardon, I was not a going: Here's a Guinea my Master order'd you.

*Scrub.* A Guinea; hi, hi, hi, a Guinea! eh—by this Light it is a Guinea; but I suppose you expect one and twenty Shillings in change.

*Arch.* Not at all, I have another for *Gipsy*:

*Scrub.* A Guinea for her! Faggot and Fire for the Witch—Sir, give me that Guinea, and I'll discover a Plot.

*Arch.* A Plot?

*Scrub.* Ay, Sir, a Plot, a horrid Plot—First, it must be a Plot, because there's a Woman in't: Secondly, it must be a Plot, because there's a Priest in't: Thirdly, it must be a Plot, because there's French Gold in't: And Fourthly, it must be a Plot, because I don't know what to make on't.

*Arch.* Nor any Body else, I'm afraid, Brother *Scrub*.

*Scrub.* Truly, I'm afraid so too; for where there's a Priest and a Woman, there's always a Mystery and a Riddle—This, I know, that here has been the Doctor with a Temptation in one Hand and an Absolution in the other, and *Gipsy* has sold herself to the Devil; I saw the Price paid down, my Eyes shall take their Oath on't.

*Arch.* And is all this Bustle about *Gipsy*?

*Scrub.* That's not all; I cou'd hear but a Word here and there; but I remember they mention'd a Count, a Closet, a Back-door, and a Key.

*Arch.* The Count! Did you hear nothing of Mrs. *Sullen*?

*Scrub.* I did hear some Word that sounded that way: But whether it was *Sullen* or *Dorinda*, I cou'd not distinguish.

*Arch.* You have told this Matter to no Body, Brother?

*Scrub.* Told! No, Sir, I thank you for that; I'm resolv'd never to speak one Word *pro* nor *con*, till we have a Peace.

*Arch.* You're i' th' right, Brother *Scrub*; here's a Treaty afoot between the Count and the Lady—The Priest and the Chamber-maid are the Plenipotentiaries—It shall go hard, but I find a way to be included in the Treaty.—Where's the Doctor now?

*Scrub.* He and *Gipsy* are this Moment devouring my Lady's Marmalade in the Closet.

*Alm.* (From without.) *Martin! Martin!*

*Arch.* I come, Sir, I come.

*Scrub.* But you forgot the other Guinea, Brother *Martin*.

*Arch.* Here I give it with all my Heart. (Exit.)

*Scrub.* And I take it with all my Soul.—I'cod I'll spoil your Plotting, Mrs. *Gipsy*; and if you shou'd set the Captain upon me, these two Guineas will buy me off. (Exit.)

*Enter Mrs. Sullen and Dorinda, meeting.*

*Mrs. Sul.* Well, Sister.

*Dor.* And well, Sister.

*Mrs. Sul.* What's become of my Lord?

*Dor.* What's become of his Servant?

*Mrs. Sul.* Servant! He's a prettier Fellow, and a finer Gentleman by fifty Degrees than his Master.

*Dor.* O' my Conscience, I fancy you cou'd, beg that Fellow at the Gallows-foot.

*Mrs. Sul.* O' my Conscience I cou'd, provided I cou'd put a Friend of yours in his room?

*Dor.* You desir'd me, Sister, to leave you, when you transgress'd the Bounds of Honour.

*Mrs. Sul.*

Mrs. Sul. Thou dear censorious Country Girl—What dost mean? You can't think of the Man without the Bed-fellow, I find.

Dor. I don't find any thing unnatural in that Thought; while the Mind is conversant with Flesh and Blood, it must conform to the Humours of the Company.

Mrs. Sul. How a little Love and good Company improves a Woman! Why Child, you begin to live—you never spoke before.

Dor. Because I was never spoke to—My Lord has told me, that I have more Wit and Beauty than any of my Sex; and truly I begin to think the Man is sincere.

Mrs. Sul. You're in the right, *Dorinda*; Pride is the Life of a Woman, and Flattery is our daily Bread; and she's a Fool that won't believe a Man there, as much as she that believes him in any thing else—But I'll lay you a Guinea, that I had finer things said to me than you had.

Dor. Done—What did your Fellow say to ye?

Mrs. Sul. My Fellow took the Picture of *Venus* for mine.

Dor. But my Lover took me for *Venus* herself.

Mrs. Sul. Common Cant! Had my Spark call'd me a *Venus* directly, I should have believed him a Footman in good earnest.

Dor. But my Lover was upon his Knees to me.

Mrs. Sul. And mine was upon his Tiptoes to me.

Dor. Mine vow'd to die for me.

Mrs. Sul. Mine swore to die with me.

Dor. Mine spoke the softest moving things.

Mrs. Sul. Mine had moving things too.

Dor. Mine kiss'd my Hand ten thousand times.

Mrs. Sul. Mine has all that Pleasure to come.

Dor. Mine offer'd Marriage.

Mrs. Sul. O Laird! D'ye call that a moving thing?

Dor. The sharpest Arrow in his Quiver, my dear Sister:—Why, my ten thousand Pounds may lie brooding here this seven Years, and hatch nothing at last but some ill-natur'd Clown like yours:—Whereas, if I marry my Lord *Aimwell*, there will be Title, Place, and Precedence, the Park, the Play, and the Drawing-Room, Splendor, Equipage, Noise, and Flambeaux.—Hey, my Lady *Aimwell's*

Servants there—Lights, Lights to the Stairs—My Lady Aimwell's Coach, put forward—Stand by; make room for her Ladyship—Are not these moving? What! Melancholy of a sudden?

*Mrs. Sul.* Happy, happy Sister! Your Angel has been watchful for your Happiness, whilst mine has slept regardless of his Charge—Long smiling Years of circling Joys for you, but not one Hour for me! *(Weeps.)*

*Dor.* Come, my Dear, we'll talk of something else.

*Mrs. Sul.* O *Dorinda*, I own myself a Woman, full of my Sex, a gentle, generous Soul,—easy and yielding to soft Desires; a spacious Heart, where Love and all his Train might lodge. And must the fair Apartment of my Breast be made a Stable for a Brute to lie in?

*Dor.* Meaning your Husband, I suppose.

*Mrs. Sul.* Husband! No,—Even Husband is too soft a Name for him—But come, I expect my Brother here to Night or to Morrow; he was abroad when my Father marry'd me, perhaps he'll find a way to make me easy.

*Dor.* Will you promise not to make yourself easy in the mean time with my Lord's Friend?

*Mrs. Sul.* You mistake me, Sister—It happens with us, as among the Men, the greatest Talkers are the greatest Cowards, and there's a Reason for it; those Spirits evaporate in Prattle, which might do more Mischief if they took another Course—Tho', to confess the Truth, I do love that Fellow;—And if I met him drest as he shou'd be, and I undrest as I should be—Look'e, Sister, I have no supernatural Gifts;—I can't swear I cou'd resist the Temptation,—tho' I can safely promise to avoid it; and that's as much as the best of us can do.

*(Exit Mrs. Sullen and Dorinda.)*

*Enter Aimwell and Archer laughing.*

*Arch.* And the awkward Kindness of the good motherly old Gentlewoman—

*Aim.* And the coming Easiness of the young one—  
'Sdeath, 'tis pity to deceive her.

*Arch.* Nay, if you adhere to those Principles, stop where you are.

*Aim.* I can't stop; for I love her to Distraction,

*Arch!*



*Arch.* 'Sdeath, if you love her a Hair's breadth beyond Discretion, you must go no farther.

*Aim.* Well, well, any thing to deliver us from sauntering away our idle Evenings at *White's*, *Tom's*, or *Will's*, and be stinted to bear looking at our old Acquaintance, the Cards; because our impotent Pockets can't afford us a Guinea for the mercenary Drabs.

*Arch.* Or be oblig'd to some Purse-proud Coxcomb for a scandalous Bottle, where we must not pretend to our Share of the Discourse, because we can't pay our Club o' th' Reckoning:—Damn it, I had rather sponge upon *Morris*, and sup upon a Dish of Bohea scor'd behind the Door.

*Aim.* And there expose our want of Sense by talking Criticisms, as we should our Want of Money by railing at the Government.

*Arch.* Or be oblig'd to sneak into the Side-box, and between both Houses, steal two Acts of a Play; and because we ha'n't Money to see the other three, we come away discontented, and damn the whole five.

*Aim.* And ten thousand such rascally Tricks—had we out-liv'd our Fortunes among our Acquaintance—But now—

*Arch.* Ay, now, is the Time to prevent all this—Strike while the Iron is hot—This Priest is the luckiest part of our Adventure—He shall marry you, and pimp for me.

*Aim.* But I shou'd not like a Woman that can be so fond of a *Frenchman*.

*Arch.* Alas, Sir, Necessity has no Law; the Lady may be in Distress; perhaps she has a confounded Husband, and her Revenge may carry her farther than her Love.—I gad, I have so good an Opinion of her, and of myself, that I begin to fancy strange things; and we must say this for the Honour of our Women, and indeed of ourselves, that they do stick to their Men, as they do to their *Magna Charta*.—If the Plot lies as I suspect.—I must put on the Gentleman.—But here comes the Doctor:—I shall be ready. (Exit.

*Enter Foigard.*

*Foig.* Sauve you, noble Friend.

*Aim.* O Sir, your Servant: Pray, Doctor, may I crave your Name?

*Foig.*

*Foig.* Fat Naam is upon me? My Name is *Foigard*, Joy.

*Aim.* *Foigard*! A very good Name for a Clergyman: Pray, Doctor *Foigard*, were you ever in Ireland?

*Foig.* *Ireland*. No, Joy:—Fat sort of Place is dat *saam Ireland*? Dey say de People are catch'd dere when dey are young.

*Aim.* And some of 'em when they're old;—as for Example. (*Takes Foigard by the Shoulder.*) Sir, I arrest you as a Traytor against the Government; you're a Subject of *England*, and this Morning shewed me a Commission, by which you serv'd as Chaplain in the *French Army*: This is Death by our Law, and your Reverence must hang for't.

*Foig.* Upon my Shoul, noble Friend, dis is strange News you tell me, Fader *Foigard* a Subject of *England*! de Son of a Burgomaster of *Brussels*, a Subject of *England*! Ubooboo--

*Aim.* The Son of a Bog-trotter in *Ireland*; Sir, your Tongue will condemn you before any Bench in the Kingdom.

*Foig.* And is my Tongue all your Evidensh, Joy?

*Aim.* That's enough.

*Foig.* No, no, Joy, for I vil never spake *English* no more.

*Aim.* Sir, I have other Evidence—Here, *Martin*, you know this Fellow.

*Enter Archer.*

*Arch.* (*In a brougue.*) Saave you, my dear Cussen, how does your Health?

*Foig.* Ah! Upon my Shoul dere is my Countryman, and his Brouge will hang mine. (*Aside.*) *Mynheer, Ick wet neet watt hey zacht, Ick Universton ewe neet, Sacramant.*

*Aim.* Altering your Language won't do, Sir, this Fellow knows your Person, and will swear to your Face.

*Foig.* Faash! Fey is dere a Brouge upon my Faash too!

*Arch.* Upon my Soulvation dere ish Joy—But Cussen *Mackshane* vil you not put a Remembrance upon me.

*Foig.* *Mackshane*; by St. *Paatrick*, dat ish my Naame sure e ough. (*Aside.*)

*Aim.* I fancy, *Archer*, you have it.

*Foig.* The Devil hang you, Joy.—By fat Acquaintance are you my Cussen?

*Arch.* O, de Devil hang your shelf, Joy; you know we were little Boys togeder upon de School, and your Foster-

ster-Moder's Son was marry'd upon my Nurse's Chifter, Joy, and so we are *Irish* Cussens.

*Foig.* De Devil taake de Relation! Vel, Joy, and fat School was it?

*Arch.* I tink it vas——Aay,——'twas *Tipperary*.

*Foig.* No, no, Joy; it was *Kilkenny*.

*Aim.* That's enough for us--Self-Confession--Come, Sir; we must deliver you into the Hands of the next Magistrate.

*Arch.* He sends you to Goal, you're try'd next Assizes, and away you go swing into Purgatory.

*Foig.* And is it so wid you, Cussen?

*Arch.* It vil be sho wid you, Cussen, if you don't immediately confess the Secret between you and Mrs. *Gipsy*--Look'e, Sir, the Gallows or the Secret, take your Choice.

*Foig.* The Gallows! Upon my Shoul I hate that shame Gallows, for it is a Diseash dat is fatal to our Family——Vel, den, dere is nothing; Shentlemens, but Mrs. *Sullen* wou'd spaak wid the Count in her Chamber at Midnight, and dere ish no Harm, Joy, for I am to conduct the Count to the Plash, my shelf.

*Arch.* As I gues'd——Have you communicated the Matter to the Count?

*Foig.* I have not sheen him since.

*Arch.* Right agen; why then, Doctor,——you shall conduct me to the Lady instead of the Count.

*Foig.* Fat my Cussen to the Lady! Upon my Shoul, *Gra*, dat is too much upon the Brogue.

*Arch.* Come, come, Doctor, consider we have got a Rope about your Neck, and if you offer to squeek, we'll stop your Wind-pipe, most certainly; we shall have another Jobb for you in a Day or two, I hope.

*Aim.* Here's Company coming this way, let's into my Chamber, and there concert our Affairs farther.

*Arch.* Come, my dear Cussen, come along. (*Exeunt.*

*Enter Boniface, Hounslow and Bagshot at one Door,*

*Gibbet at the opposite.*

*Gib.* Well, Gentlemen, 'tisa fine Night for our Enterprife.

*Hounf.* Dark as Hell.

*Bag.* And blows like the Devil; our Landlord here has throw'd us the Window where we must break in, and tells us the Plate stands in the Wainscot Cupboard in the Parlour.

*Bon.*

*Bon.* Ay, ay, Mr. *Bagshot*, as the Saying is, Knives and Forks, and Cups, and Canns, and Tumblers, and Tankards — There's one Tankard, as the Saying is, that's near upon as big as me, it was a Present to the Squire from his God-mother, and smells of Nutmeg and Toast like an *East-India* Ship.

*Honn.* Then you say we must divide at the Stair-head?

*Bon.* Yes, Mr. *Hounslow*, as the Saying is — At one end of that Gallery lies my Lady *Bountiful* and her Daughter, and at the other Mrs. *Sullen* — As for the Squire. —

*Gib.* He's safe enough, I have fairly enter'd him, and he's more than half Seas over already — But such a Parcel of Scoundrels are got about him now, that I gad I was ashamed to be seen in their Company.

*Bon.* 'Tis now Twelve, as the Saying is — Gentlemen you must set out at One.

*Gib.* *Hounslow*, do you and *Bagshot* see our Arms fix'd, and I'll come to you presently.

*Honn.* } We wil.

*Bag.* }

(*Exeunt.*)

*Gib.* Well, my dear *Bonny*, you assure me that *Scrub* is a Coward?

*Bon.* A Chicken, as the Saying is — You'll have no Creature to deal with but the Ladies.

*Gib.* And I can assure you, Friend, there's a great deal of Address and good Manners in robbing a Lady; I am the most a Gentleman that way that ever travell'd the Road — But, my dear *Bonny*, this Prize will be a Galleon, a *Vigo* Business — I warrant you we shall bring off three or four thousand Pound.

*Bon.* In Plate, Jewels and Money, as the Saying is, you may.

*Gib.* Why then, *Tyburn*, I defy thee, I'll get up to Town, sell off my Horse and Arms, buy myself some pretty Employment in the Household, and be as snug, and as honest as any Courtier of 'em all.

*Bon.* And what think you then of my Daughter *Cherry* for a Wife?

*Gib.* Look'e, my dear *Bonny* — *Cherry* is the *Gouldess* I adore; as the Song goes; but it is a Maxim that Man and Wife



Wife shou'd never have it in their Power to hang one another, for if they should, the Lord have Mercy on 'em both.

(*Exeunt*)

*The End of the Fourth ACT.*



A C T V.

SCENE continues. *Knocking without.*

*Enter Boniface.*

Coming, coming—A Coach and six foaming Horses at this time o' Night! Some great Man, as the Saying is, for he scorns to travel with other People.

*Enter Sir Charles Freeman.*

Sir Ch. What, Fellow! A Publick-House, and a Bed when other People sleep?

Bon. Sir, I a'n't a Bed, as the Saying is.

Sir Ch. Is Mr. Sullen's Family a Bed think'e?

Bon. All but the Squire-himself, Sir, as the Saying is, he's in the House.

Sir Ch. What Company has he?

Bon. Why, Sir, there's the Constable, Mr. Gage the Exciseman, the Hunch-back'd Barber, and two or three other Gentlemen.

Sir Ch. I find my Sister's Letters gave me the true Picture of her Spouse.

*Enter Sullen Drunk.*

Bon. Sir, here's the Squire.

Sul. The Puppies left me asleep—Sir.

Sir Ch. Well, Sir.

Sul. Sir, I am an unfortunate Man—I have three thousand Pound a Year, and I can't get a Man to drink a Cup of Ale with me.

Sir Ch. That's very hard.

*Sul.*

*Sul.* Ay, Sir,—And unless you have Pity upon me, and smoke one Pipe with me, I must e'en go home to my Wife, and I had rather go to the Devil by half.

*Sir Ch.* But I presume, Sir, you wo'n't see your Wife to Night, she'll be gone to Bed—you don't use to lie with your Wife in that Pickle?

*Sul.* What! not lie with my Wife! Why, Sir, do you take me for an Atheist or a Rake?

*Sir Ch.* If you hate her, Sir, I think you had better lie from her.

*Sul.* I think so too, Friend——But I am a Justice of Peace, and must do nothing against the Law.

*Sir Ch.* Law! as I take it, Mr. Justice, no Body observes Law for Law's sake, only for the good of those for whom it was made.

*Sul.* But if the Law orders me to send you to Goal, you must lie there, my Friend.

*Sir Ch.* Not unless I commit a Crime to deserve it.

*Sul.* A Crime! Oons, a'n't I marry'd?

*Sir Ch.* Nay, Sir, if you call Marriage a Crime, you must disown it for a Law.

*Sul.* Eh!—I must be acquainted with you, Sir—But, Sir, I shou'd be very glad to know the Truth of this Matter.

*Sir Ch.* Truth, Sir, is a profound Sea, and few there be that dare wade deep enough to find out the Bottom on't. Besides, Sir, I'm afraid the Line of your Understanding mayn't be long enough.

*Sul.* Look'e, Sir, I have nothing to say to your Sea of Truth, but if a good Parcel of Land can intitle a Man to a little Truth, I have as much as any He in the Country.

*Bon.* I never heard your Worship, as the Saying is, talk so much before.

*Sul.* Because I never met with a Man that I lik'd before——

*Bon.* Pray, Sir, as the Saying is, let me ask you one Question? Are not Man and Wife one Flesh?

*Sir Ch.* You and your Wife, Mr. Guts, may be one Flesh, because you are nothing else——but rational Creatures have Minds that must be united.

*Sul.* Minds!

*Sir Ch.*

*Sir Ch.* Ay, Minds, Sir, don't you think that the Mind takes place of the Body?

*Sul.* In some People.

*Sir Ch.* Then the Interest of the Master must be consulted before that of his Servant.

*Sul.* Sir, you shall dine with me to Morrow—Oons I always thought that we were naturally one.

*Sir Ch.* Sir, I know that my two Hands are naturally one, because they love one another, kiss one another, help one another in all the Actions of Life; but I cou'd not say so much, if they were always at Cuffs.

*Sul.* Then 'tis plain that we are two.

*Sir Ch.* Why don't you part with her, Sir!

*Sul.* Will you take her, Sir?

*Sir Ch.* With all my Heart.

*Sul.* You shall have her to Morrow Morning, and a Venison-pasty into the bargain.

*Sir Ch.* You'll let me have her Fortune too?

*Sul.* Fortune! why, Sir, I have no quarrel at her Fortune—I only hate the Woman, Sir, and none but the Woman shall go.

*Sir Ch.* But her Fortune, Sir——

*Sul.* Can you play at Whisk, Sir?

*Sir Ch.* No, truly, Sir.

*Sul.* Nor at All-fours?

*Sir Ch.* Neither.

*Sul.* Oons! where was this Man bred. (*Aside.*) Burn me, Sir, I can't go home, 'tis but two a Clock.

*Sir Ch.* For half an Hour, Sir, if you please—But you must consider 'tis late.

*Sul.* Late! that's the Reason I can't go to Bed—Come. Sir——

(*Exeunt.*)

*Enter Cherry, runs across the Stage and knocks at Aimwell's Chamber Door. Enter Aimwell in his Night Cap and Gown.*

*Aim.* What's the matter? you tremble, Child, you're frightened.

*Cher.* No wonder, Sir——But in short, Sir, this very Minute, a Gang of Rogues are gone to rob my Lady Bountiful's House.

*Aim.* How!

*Cher.*

*Cher.* I dogg'd 'em to the very Door, and left 'em breaking in.

*Aim.* Have you alarm'd any Body else with the News?

*Cher.* No, no, Sir; I wanted to have discover'd the whole Plot, and twenty other Things to your Man *Martin*; but I have search'd the whole House and can't find him; where is he?

*Aim.* No matter, Child, will you guide me immediately to the House?

*Cher.* With all my Heart, Sir; my Lady *Bountiful* is my God-mother; and I love Mrs. *Dorinda*—fellow.

*Aim.* *Dorinda*! the Name inspires me, the Glory and the Danger shall be all my own—Come, my Life, let me but get my Sword. (Exit.)

**S C E N E** *changes to a Bed-chamber in Lady Bountiful's House.*

*Enter Mrs. Sullen, Dorinda undress'd. A Table and Lights.*

*Dor.* 'Tis very late, Sister, no News of your Spouse yet?

*Mrs. Sul.* No, I'm condemn'd to be alone till towards four, and then perhaps I may be executed with his Company.

*Dor.* Well, my Dear, I'll leave you to your rest; you'll go directly to Bed, I suppose?

*Mrs. Sul.* I don't know what to do; hey hoe.

*Dor.* That's a desiring Sigh, Sister.

*Mrs. Sul.* This is a languishing Hour, Sister.

*Dor.* And might prove a critical Minute, if the pretty Fellow were here.

*Mrs. Sul.* Here! what, in my Bed-chamber, at two a Clock o' th' Morning, undress'd, the Family asleep, my hated Husband abroad, and my lovely Fellow at my Feet—O gad, Sister!

*Dor.* Though's are free, Sister, and them I allow you — So, my Dear, good Night. (Exit.)

*Mrs. Sul.* A good rest to my dear *Dorinda*—Thoughts free! are they so? Why then suppose him here, dress'd like a youthful, gay, and burning Bridegroom. (Here *Archen* steals out of the Closet.) with Tongue enchanting, Eyes bewitching.



Witching, Knees imploring. (*Turns a little of one Side, and sees Archer in the Posture she describes.*) Ah (*cries, and runs to the other Side of the Stage.*) Have my Thoughts rais'd a Spirit—What are you, Sir, a Man or a Devil?

Arch. A Man, a Man, Madam. (*Rising.*)

Mrs. Sul. How shall I be sure of it?

Arch. Madam, I'll give you Demonstration this Minute. (*Takes her Hand.*)

Mrs. Sul. What, Sir! do you intend to be rude?

Arch. Yes, Madam, if you please.

Mrs. Sul. In the Name of Wonder, whence came ye?

Arch. From the Skies, Madam—I'm a *Jupiter* in Love, and you shall be my *Almena*.

Mrs. Sul. How came you in?

Arch. I flew in at the Window, Madam; your Cosen *Cupid* lent me his Wings, and your Sister *Venus* open'd the Casement.

Mrs. Sul. I'm struck dumb with Admiration.

Arch. And I with Wonder. (*Looks passionately at her.*)

Mrs. Sul. What will become of me?

Arch. How beautiful she looks—The teeming jolly Spring smiles in her blooming Face; and when she was conceiv'd, her Mother smelt to Roses, look'd on Lillies—*Lillies unfold their White, their fragrant Charms, When the warm Sun thus darts into their Arms.*

(*Runs to her.*)

Mrs. Sul. Ah!

(*Shrieks.*)

Arch. Oons, Madam, what do you mean? You'll raise the House.

Mrs. Sul. Sir, I'll wake the Dead before I bear this—What! Approach me with the Freedoms of a Keeper! I'm glad on't, your Impudence has cur'd me.

Arch. If this be Impudence, (*Kneels.*) I leave to your partial felt; no panting Pilgrim, after a tedious, painful Voyage, e'er bow'd before his Saint with more Devotion.

Mrs. Sul. Now, now, I'm ruin'd if he kneels. (*Aside.*) Rise thou prostrate Engineer, not all thy undermining Skill shall reach my Heart—Rise, and know I am a Woman without my Sex; I can love to all the Tenderness of Wishes, Sighs and Tears—But go no farther—Still to convince you  
that

that I'm more than Woman, I can speak my Frailty, confess my Weakness even for you— But—

*Arch.* For me! *(Going to lay hold on her.)*

*Mrs. Sul.* Hold, Sir, build not upon that—for my most mortal Hatred follows, if you disobey what I command you now—leave me this Minute— If he denies I'm lost. *(Aside.)*

*Arch.* Then you'll promise—

*Mrs. Sul.* Any thing another time,

*Arch.* When shall I come?

*Mrs. Sul.* To Morrow, when you will.

*Arch.* Your Lips must seal the Promise.

*Mrs. Sul.* Pshaw!

*Arch.* They must, they must. *(Kisses her.)* Raptures and Paradise! And why not now, my Angel? The Time, the Place, Silence and Secrecy, all conspire—And the now conscious Stars have pre-ordain'd this Moment for my Happiness. *(Takes her in his Arms.)*

*Mrs. Sul.* You will not, cannot, sure.

*Arch.* If the Sun rides fast, and disappoints not Mortals of to Morrow's Dawn, this Night shall crown my Joys.

*Mrs. Sul.* My Sex's Pride assist me.

*Arch.* My Sex's Strength help me.

*Mrs. Sul.* You shall kill me first.

*Arch.* I'll die with you. *(Carrying her off.)*

*Mrs. Sul.* Thieves, Thieves, Murther —

*Enter Scrub in his Breeches, and one hoe.*

*Scrub.* Thieves, Thieves. Murther, Popery.

*Arch.* Ha! the very timorous Stag will kill in Rutting-time. *(Draws, and offers to stab Scrub.)*

*Scrub.* *(Kneeling.)* O pray, Sir, spare all I have and take my Life.

*Mrs. Sul.* *(Holding Archer's Hand)* What does the Fellow mean?

*Scrub.* O Madam, down upon your Knees, your Marrow-bones—he's one of them.

*Arch.* Of whom?

*Scrub.* One of the Rogues—I beg your Pardon, one of the honest Gentlemen that just now are broke into the House.

*Arch.* How!

*Mrs. Sul.* I hope you did not come to rob me?

*Arch.*

*Arch.* Indeed I did, Madam, but I wou'd have taken nothing but what you might ha' spar'd; but your crying Thieves, has wak'd this dreaming Fool, and so takes 'em for granted.

*Scrub.* Granted! 'tis granted, Sir; take all we have.

*Mrs. Sul.* The Fellow looks as if he were broke out of Bedlam.

*Scrub.* Oons, Madam, they're broke into the House with Fire and Sword; I saw them, heard them, they'll be here this Minute.

*Arch.* What, Thieves!

*Scrub.* Under Favour, Sir, I think so.

*Mrs. Sul.* What shall we do, Sir?

*Arch.* Madam, I wish your Ladyship a good Night.

*Mrs. Sul.* Will you leave me?

*Arch.* Leave you! Lord, Madam, did not you command me to be gone just now, upon pain of your immortal Hatred.

*Mrs. Sul.* Nay, but pray, Sir — (*Takes hold of him.*)

*Arch.* Ha, ha, ha, now comes my Turn to be ravish'd — You see now, Madam, you must use Men one way or other; but take this by the way, good Madam, that none but a Fool will give you the Benefit of his Courage, unless you'll take his Love along with it — How are they arm'd, Friend?

*Scrub.* With Sword and Pistol, Sir.

*Arch.* Hush! — I see a dark Lanthorn coming thro' the Gallery — Madam, be assur'd I will protect you, or lose my Life.

*Mrs. Sul.* Your Life! no, Sir, they can rob me of nothing that I value half so much; therefore now, Sir, let me intreat you to be gone.

*Arch.* No, Madam, I'll consult my own Safety, for the sake of yours; I'll work by Stratagem: Have you Courage enough to stand the Appearance of 'em?

*Mrs. Sul.* Yes, yes, since I have 'scaped your Hands, I can face any thing.

*Arch.* Come hither, Brother *Scrub*; Don't you know me?

*Scrub.* Eh! my dear Brother, let me kiss thee.

(*Kisses Archer.*)

*Arch.*

*Arch.* This Way—Here—

(*Archer and Scrub hide behind the Bed.*)

*Enter Gibbet, with a dark Lanthorn in one Hand and a Pistol in t'other.*

*Gib.* Ay, ay, this is the Chamber, and the Lady alone.

*Mrs. Sul.* Who are you, Sir? What wou'd you have? *Die* come to rob me?

*Gib.* Rob you; alack-a-day, Madam, I'm only a younger Brother, Madam; and so, Madam, if you make a Noise, I'll shoot you through the Head: But don't be afraid, Madam, (*Laying his Lantern and Pistol upon the Table.*) These Rings, Madam; don't be concern'd, Madam; I have a profound Respect for you, Madam; your Keys, Madam; don't be frighted, Madam; I'm the most of a Gentleman: (*Searching her Pockets.*) This Necklace, Madam; I never was rude to any Lady!—I have a Veneration— for this Necklace—(*Here Archer having come round, and seiz'd the Pistol, takes Gibbet by the Collar, trips up his Heels and claps the Pistol to his Breast.*)

*Arch.* Hold, prophane Villain, and take the Reward of thy Sacrilege.

*Gib.* Oh! Pray, Sir, don't kill me; I an't prepar'd.

*Arch.* How many is there of 'em, *Scrub*?

*Scrub.* Five and Forty, Sir.

*Arch.* Then I must kill the Villain, to have him out of the way.

*Gib.* Hold, hold, Sir; we are but three upon my Honour.

*Arch.* *Scrub*, will you undertake to secure him?

*Scrub.* Not I, Sir; kill him, kill him.

*Arch.* Run to *Gipsy's* Chamber, there you'll find the Doctor; bring him hither presently. (*Exit Scrub, running.*) Come, Rogue, if you have a short Prayer, say it.

*Gib.* Sir, I have no Prayer at all; the Government has provided a Chaplain to say Prayers for us on these Occasions.

*Mrs. Sul.* Pray, Sir, don't kill him:—You fright me as much as him.

*Arch.* The Dog shall die, Madam, for being the occasion of my Disappointment—Sirrah, this Moment is your last.

*Gib,*



*Gib.* Sir, I'll give you Two hundred Pounds to spare my Life.

*Arch.* Have you no more, Rascal?

*Gib.* Yes, Sir, I can command four Hundred; but I must reserve Two of 'em to save my Life at the Sessions.

*Enter Scrub and Foigard.*

*Arch.* Here, Doctor, I suppose *Scrub* and you, between you, may manage him:—Lay hold of him, Doctor.

*(Foigard lays hold of Gibbet.)*

*Gib.* What! turn'd over to the Priest already—Look'e, Doctor, you come before your time; I a'n't condemn'd yet, I thank ye,

*Foig.* Come, my dear Joy, I vil secure your Body and your Shoul too; I vil make you a good Catholick, and give you an Absolution.

*Gib.* Absolution! Can you procure me a Pardon, Doctor?

*Foig.* No, Joy.——

*Gib.* Then you and your Absolution may go to the Devil.

*Arch.* Convey him into the Cellar, there bind him:—Take the Pistol, and if he offers to resist, shoot him thro' the Head,—and come back to us with all the speed you can.

*Scrub.* Ay, ay; come, Doctor, do you hold him fast, and I'll guard him.

*Mrs. Sul.* But how came the Doctor?

*Arch.* In short, Madam — *(Shrieking wi' hout.)* 'Sdeath! the Rogues are at work with the other Ladies:—I'm vex'd I parted with the Pistol; but I must fly to their Assistance—Will you stay here, Madam, or venture yourself with me?

*Mrs. Sul.* Oh, with you, dear Sir, with you.

*(Takes him by the Arm, and Exeunt.)*

SCENE

**S C E N E** *changes to another Apartment in the same House.*

*Enter Hounslow dragging in Lady Bountiful and Bagshot halting in Dorinda; the Rogues with Swords drawn.*

*Houn.* Come, come, your Jewels, Mistress.

*Bag.* Your Keys, your Keys, old Gentlewoman!

*Enter Aimwell and Cherry.*

*Aim.* Turn this way, Villains; I durst engage an Army in such a Cause. *(He engages 'em both.)*

*Dor.* O, Madam, had I but a Sword to help the brave Man!

*L. Boun.* There's three or four hanging up in the Hall; but they won't draw. I'll go fetch one however. *(Exit.)*

*Enter Archer and Mrs. Sullen.*

*Arch.* Hold, hold, my Lord, every Man his Bird, pray.

*(They engage Man to Man, the Rogues are thrown and disarm'd.)*

*Cher.* What! the Rogues taken! then they'll impeach my Father; I must give him timely Notice. *(Runs out.)*

*Arch.* Shall we kill the Rogues?

*Aim.* No, no, we'll bind them.

*Arch.* Ay, ay; here, Madam, lend me your Garter.

*(To Mrs. Sullen who stands by him.)*

*Mrs. Sul.* The Devil's in this Fellow; he fights, loves, and banters, all in a Breath——Here's a Cord that the Rogues brought with 'em, I suppose.——

*Arch.* Right, right, the Rogues Destiny, a Rope to hang himself——Come, my Lord——This is but a scandalous sort of an Office, *(Binding the Rogues together.)* if our Adventures shou'd end in this Sort of Hangman-Work; but I hope there is something in prospect that——

*Enter Scrub.*

Well, *Scrub*, have you secur'd your *Tartar*?

*Scrub.* Yes, Sir, I left the Priest and him disputing about Religion.

*Aim.* And pray carry these Gentlemen to reap the Benefit of the Controversy. *(Delivers the Prisoners to Scrub, who leads them out.)*

*Mrs. Sul.*

*Mrs. Sul.* Pray, Sister, how came my Lord here?

*Dor.* And pray, how came the Gentleman here?

*Mrs. Sul.* I'll tell you the greatest Piece of Villany——

*(They talk in dumb Show.)*

*Aim.* I fancy, *Archer*, you have been more successful in your Adventures than the House-breakers.

*Arch.* No matter for my Adventure, yours is the Principal——Press her this Minute to marry you——now while she's hurry'd between the Palpitation of her Fear, and Joy of her Deliverance, now while the Tide of her Spirits are at high Flood——Throw yourself at her Feet; speak some *Romantick* Nonsense or other;——Address her like *Alexander* in the Height of his Victory, confound her Senses, hear down her Reason, and away with her——The Priest is now in the Cellar and dare not refuse to do the Work.

*Enter Lady Bountiful.*

*Aim.* But how shall I get off without being observ'd?

*Arch.* You a Lover! And not find a Way to get off——  
Let me see.

*Aim.* You bleed, *Archer*.

*Arch.* 'Sdeath, I'm glad on't; this Wound will do the Business——I'll amuse the old Lady and *Mrs. Sullen* about dressing my Wound, while you carry off *Dorinda*.

*L. Boun.* Gentlemen, cou'd we understand how you wou'd be gratified for the Services——

*Arch.* Come, come, my Lady, this is no time for Comp'iments; I'm wounded, Madam.

*L. Boun.* and *Mrs. Sul.* How! wounded!

*Dor.* I hope, Sir, you have receiv'd no Hurt?

*Aim.* None but what you may cure——

*(Makes Love in dumb Show.)*

*L. Boun.* Let me see your Arm, Sir——I must have some Powder-sugar to stop the Blood——O me! an ugly Gash, upon my Word, Sir, you must go into Bed.

*Arch.* Ay, my Lady, a Bed wou'd do very well——Madam *(To Mrs. Sullen.)* Will you do me the Favour to conduct me to a Chamber?

*L. Boun.* Do, do, Daughter,——while I get the Lint, and the Probe, and the Plaister ready.

*(Runs out one way, Aimwell carries off Dorinda another.)*

D

*Arch.*

*Arch.* Come, Madam, why don't you obey your Mother's Commands?

*Mrs. Sul.* How can you, after what is past, have the Confidence to ask me?

*Arch.* And if you go to that, how can you after what is past, have the Confidence to deny me? — Was not this Blood shed in your Defence, and my Life expos'd for your Protection — Look'e, Madam, I'm none of your *Roman-tick* Fools, that fight Giants and Monsters for nothing; my Valour is downright *Swift*; I'm a Soldier of Fortune and must be paid.

*Mrs. Sul.* 'Tis ungenerous in you, Sir, to upbraid me with your Services.

*Arch.* 'Tis ungenerous in you, Madam, not to reward 'em.

*Mrs. Sul.* How! at the expence of my Honour?

*Arch.* Honour! Can Honour consist with Ingratitude? If you would deal like a Woman of Honour, do like a Man of Honour: d'ye think I would deny you in such a Case?

*Enter a Servant.*

*Ser.* Madam, my Lady order'd me to tell you that your Brother is below at the Gate.

*Mrs. Sul.* My Brother! Heaven's be prais'd — Sir, he shall thank you for your Services, he has it in his Power.

*Arch.* Who is your Brother, Madam?

*Mrs. Sul.* Sir *Charles Freeman* — You'll excuse me, Sir; I must go and receive him. *(Exit.)*

*Arch.* Sir *Charles Freeman*! Death and Hell! — My old Acquaintance. Now unless *Aimwell* has made good use of his time, all our fair Machine goes souf into the Sea like the *Edystone*. *(Exit.)*

**S C E N E** *changes to the Gallery in the same House.*

*Enter Aimwell and Dorinda.*

*Dor.* Well, well, my Lord, you have conquer'd; your late generous Action will, I hope, plead for my easie Yielding, tho' I must own your Lordship had a Friend in the Fort before.

*Aim.*



*Aim.* The Sweets of *Hybla* dwell upon her Tongue—  
Here Doctor——

*Enter Foigard with a Book.*

*Foig.* Are you prepar'd boat?

*Dor.* I'm ready: But, first, my Lord one Word?—  
I have a frightful Example of a hasty Marriage in my own  
Family; when I reflect upon't, it shocks me. Pray, my  
Lord, consider a little---

*Aim.* Consider! Do you doubt my Honour or my  
Love?

*Dor.* Neither: I do believe you equally just as brave—  
And were your whole Sex drawn out for me to chuse, I  
shou'd not cast a look upon the Multitude if you were ab-  
sent—But, my Lord, I'm a Woman; Colours, Conceal-  
ments may hide a thousand Faults in me;— Therefore  
know me better first; I hardly dare affirm I knew myself  
in any thing except my Love.

*Aim.* Such Goodness who cou'd injure; I find myself  
unequal to the Task of a Villain; she has gain'd my Soul,  
and made it honest like her own;— I cannot, cannot hurt  
her. (*Aside.*) Doctor, retire. (*Exit Foigard.*) Madam,  
behold your Lover and your Proselyte, and judge of my  
Passion by my Conversion— I'm all a Lie, nor dare I give a  
Fiction to your Arms; I'm all Counterfeit except my Pas-  
sion.

*Dor.* Forbid it Heaven! A Counterfeit!

*Aim.* I am no Lord, but a poor needy Man, come with  
a mean, a scandalous Design to prey upon your Fortune:—  
But the Beauties of your Mind and Person have so won me  
from myself, that like a trusty Servant, I prefer the Inter-  
est of my Mistress to my own.

*Dor.* Sure I have had the Dream of some poor Mariner,  
a sleeping Image of a welcome Port, and wake, involv'd  
in Storms— Pray, Sir, who are you?

*Aim.* Brother to the Man whose Title I usurp'd, but  
stranger to his Honour or his Fortune.

*Dor.* Matchless honesty— Once I was proud, Sir, of  
your Wealth and Title, but now am prouder that you want  
it: Now I can shew my aim was justly levell'd, and had  
no Aim but Love. Doctor, come in.

*Enter Foigard at one Door, Gipsy at another, who whispers Dorinda.*

Your Pardon, Sir; we sha'n't want you now, Sir? You must excuse me—I'll wait on you presently.

*(Exit with Gipsy.)*

*Foig.* Upon my Shoul, now, dis is foolish. *(Exit.)*

*Aim.* Gone! And bid the Priest depart—It has an ominous Look.

*Enter Archer.*

*Arch.* Courage, Tom,—Shall I wish you Joy?

*Aim.* No.

*Arch.* Oons, Man, what ha' you been doing?

*Aim.* O Archer, my Honesty, I fear, has ruin'd me.

*Arch.* How!

*Aim.* I have discover'd myself.

*Arch.* Discover'd! And without my Consent? What Have I embark'd my small Remains in the same Bottom with yours, and you dispose of all without my Partnership?

*Aim.* O Archer, I own my Fault.

*Arch.* After Conviction—'Tis then too late for Pardon—You may remember, Mr. *Aimwell*, that you propos'd this Folly—As you begun, so end it—Henceforth I'll hunt my Fortune single—So farewell.

*Aim.* Stay, my dear Archer, but a Minute.

*Arch.* Stay! What to be despis'd, expos'd and laugh'd at!—No, I wou'd sooner change Conditions with the worst of the Rogues we just now bound, than bear one scornful Smile from the proud Knight that once I treated as my Equal.

*Aim.* What Knight?

*Arch.* Sir Charles Freeman, Brother to the Lady that I had almost—But no matter for that, 'Tis a cursed Night's Work, and so I leave you to make the best on't.

*Aim.* Freeman!—One Word, Archer. Still I have Hopes; methought she receiv'd my Confession with Pleasure.

*Arch.* 'Sdeath, who doubts it?

*Aim.* She consented after to the Match; and still I dare believe she will be just—

*Arch.*

*Arch.* To herself, I warrant her, as you shou'd have been.

*Aim.* By all my Hopes she comes, and smiling comes.

*Enter Dorinda mighty gay.*

*Dor.* Come, my dear Lord—I fly with Impatience to your Arms—The Minutes of my Absence was a tedious Year. Where's this tedious Priest?

*Enter Foigard.*

*Arch.* Oons, a brave Girl.

*Dor.* I suppose, my Lord, this Gentleman is privy to our Affairs?

*Arch.* Yes, yes, Madam, I'm to be your Father.

*Dor.* Come, Priest, do your Office.

*Arch.* Make haste, make haste, couple 'em any way.  
(*Takes Aimwell's Hand.*) Come, Madam, I'm to give you—

*Dor.* My Mind's alter'd, I won't.

*Arch.* Eh—

*Sir Ch.* I'm confounded.

*Foig.* Upon my Shoul, and sho is my self.

*Arch.* What's the matter now, Madam?

*Dor.* Look'e, Sir, one generous Action deserves another—This Gentleman's Honour oblig'd him to hide nothing from me; my Justice engages me to conceal nothing from him: In short, Sir, you are the Person that you thought you counterfeited; you are the true Lord Viscount *Aimwell*, and I wish your Lordship Joy. Now, Priest, you may be gone; if my Lord is now pleas'd with the Match, I'll let his Lordship marry me in the Face of the World.

*Aim.* *Archèr*, what does she mean?

*Dor.* Here's a Witness for my Truth.

*Enter Sir Charles and Mrs. Sullen.*

*Sir Ch.* My dear Lord *Aimwell*, I wish you Joy.

*Aim.* Of what?

*Sir Ch.* Of your Honour, and Estate. Your Brothen died the Day before I left *London*; and all your Friends have writ after you to *Brussels*; among the rest I did my self the Honour.

*Arch.* Hearn'e, Sir Knight; don't you banter now?

*Sir Ch.* 'Tis Truth, upon my Honour.

*Aim.* Thanks to the pregnant Stars that form'd this Accident.

*Arch.* Thanks to the Womb of Time that brought it forth; away with it.

*Aim.* Thanks to my Guardian Angel that led me to the Prize. ——— (Taking Dorinda's Hand.)

*Arch.* And double Thanks to the noble Sir Charles Freeman. My Lord, I wish you Joy. My Lady, I wish you Joy. ——— I gad, Sir Freeman, you're the honestest Fellow living. ——— 'Sdeath, I'm grown strange Airy upon this Matter ——— My Lord, how d'ye ——— A Word, my Lord; Don't you remember something of a previous Agreement, that entitles me to the Moiety of this Lady's Fortune, which, I think, will amount to five thousand Pound?

*Aim.* Not a Penny, *Archer*: You wou'd ha' cut my Throat just now, because I wou'd not deceive this Lady.

*Arch.* Ay, and I'll cut your Throat again, if you shou'd deceive her now.

*Aim.* That's what I expect; and to end the Dispute, the Lady's Fortune is Ten thousand Pound, we'll divide Stakes; take the Ten thousand Pound, or the Lady.

*Dor.* How! Is your Lordship so indifferent?

*Arch.* No, no, no, Madam, his Lordship knows very well, that I'll take the Money; I leave you to his Lordship, and so we're both provided for.

*Enter Count Bellair.*

*Count.* *Mesdames & Messieurs.* I am your Servant trice humble: I hear you be rob here.

*Aim.* The Ladies have been in some Danger, Sir.

*Count.* And begar, our Inn! be rob too.

*Aim.* Our Inn! By whom?

*Count.* By the Landlord, begar ——— Garzoon he has rob himself, and run away.

*Arch.* Rob'd himself!

*Count.* Ay, begar, and me too of a hundre Pound.

*Arch.* A hundred Pound!

*Count.* Yes, that I ow'd him.

*Aim.*



*Aim.* Our Money's gone, *Frank*.

*Arch.* Rot the Money, my Wench is gone—*Scavez vous quelque chose de Mademoiselle Cherry.*

*Enter a Fellow with a strong Box and a Letter.*

*Fel.* Is there one *Martin* here?

*Arch.* Ay, ay—who wants him?

*Fel.* I have a Box here and a Letter for him.

*Arch.* (*Taking the Box.*) Ha, ha, ha, what's here? *Legerdemain!* By this Light my Lord our Money again; but this unfolds the Riddle. (*Opening the Letter, reads.*) Hum, hum, hum—O, 'tis for the publick Good, and must be communicated to the Company.

*Mr Martin.*

**M**Y Father being afraid of an Impeachment by the Rogues that are taken to Night, is gone off; but if you can procure him a Pardon, he'll make great Discoveries that may be useful to the Country: Con'd I have met you instead of your Master to Night I wou'd have deliver'd myself into your Hands, with a Sum that much exceeds that in your strong Box, which I have sent you, with an Assurance to my dear *Martin*, that I shall ever be his most faithful Friend till Death.

*Cherry Boniface.*

There's a Billet-doux for you—As for the Father, I think he ought to be encouraged, and for the Daughter—Pray, my Lord, persuade your Bride to take her into her Service instead of *Gipsy*.

*Aim.* I can assure you, Madam, your Deliverance was owing to her Discovery.

*Dor.* Your Command, my Lord, will do without the Obligation. I'll take care of her.

*Sir Ch.* This good Company meets opportunely in favour of a Design I have in behalf of my unfortunate Sister, I intend to part her from her Husband—Gentlemen, will you assist me?

*Arch.* Assist you! 'Sdeath, who wou'd not?

*Count.* Assist! Garzoon, we all assist.

*Enter*

*Les Deux Stratagem.*

*Enter Sullen.*

*Sul.* What's all this?—They tell me, Spouse, that you had like to have been robb'd.

*Mrs. Sul.* Truly, Spouse, I was pretty near it—Had not these two Gentlemen interpos'd.

*Sul.* How came these Gentlemen here?

*Mrs. Sul.* That's his way of returning Thanks, you must know.

*Count.* Garzoon, the Question be apropos, for all dat.

*Sir Ch.* You promis'd last Night, Sir, that you would deliver your Lady to me this Morning.

*Sul.* Humph.

*Arch.* Humph! What do you mean by Humph;—Sir you shall deliver:—In short, Sir, we have sav'd you and your Family; and if you are not civil, we'll unbind the Rogues, join with 'em, and set Fire to your House—What does the Man mean? Not part with his Wife.

*Count.* Ay, Garzoon, de Man no understand common Justice.

*Mrs. Sul.* Hold, Gentlemen, all Things here must move by Consent, Compulsion would spoil us; let my Dear and I talk the matter over, and you shall judge betwixt us.

*Sul.* Let me know first who are to be our Judges—Pray, Sir, who are you?

*Sir Ch.* I am Sir Charles Freeman, come to take away your Wife.

*Sul.* And you, good Sir?

*Aim.* Charles Viscount Aimwell, come to take away your Sister.

*Sul.* And you pray, Sir?

*Arch.* Francis Archer, Esq; come—

*Sul.* To take away my Mother, I hope—Gentlemen, you're heartily welcome; I never met with three more obliging People since I was born—And now, my Dear, if you please you shall have the first Word.

*Arch.* And the last for five Pound.

*Mrs. Sul.* Spouse?

*Sul.* Rib.

*Mrs. Sul.* How long have we been marry'd?

*Sul.*

*Sul.* By the Almanack fourteen Months—But by my Account fourteen Years.

*Mrs. Sul.* 'Tis thereabout by my Reckoning.

*Count.* Garzoon, their Account will agree.

*Mrs. Sul.* Pray, Spouse, what did you marry for?

*Sul.* To get an Heir to my Estate.

*Sir Ch.* And have you succeeded?

*Sul.* No.

*Arch.* The Condition fails of his side———Pray, Madam, what did you marry for?

*Mrs. Sul.* To support the Weakness of my Sex by the Strength of his, and to enjoy the Pleasures of an agreeable Society.

*Sir Ch.* Are your Expectations answer'd?

*Mrs. Sul.* No.

*Count.* A clear Case, a clear Case.

*Sir Ch.* What are the Bars to your mutual Contentment?

*Mrs. Sul.* In the first Place I can't drink Ale with him,

*Sul.* Nor can I drink Tea with her.

*Mrs. Sul.* I can't Hunt with you.

*Sul.* Nor can I Dance with you.

*Mrs. Sul.* I hate Cocking and Racing.

*Sul.* And I abhor Ombre and Picquet.

*Mrs. Sul.* Your Silence is intolerable,

*Sul.* Your Prating is worse.

*Mrs. Sul.* Have we not been a perpetual Offence to each other—A gnawing Vulture at the Heart?

*Sul.* A frightful Goblin to the Sight.

*Mrs. Sul.* A Porcupine to the Feeling.

*Sul.* Perpetual Wormwood to the Taste.

*Mrs. Sul.* Is there on Earth a thing we cou'd agree in?

*Sul.* Yes———To part.

*Mrs. Sul.* With all my Heart.

*Sul.* Your Hand.

*Mrs. Sul.* Here.

*Sul.* These Hands join'd us, these shall part us———  
away———

*Mrs. Sul.* North.

*Sul.* South.

*Mrs. Sul.* East.

*Sul.*

*Sul.* West—Far as 'he Poles asunder.

*Count.* Begar the Ceremony be vera pretty.

*Sir Ch.* Now, *Mr. Sullen*, there wants only my Sister's Fortune to make us easie.

*Sul.* *Sir Charles*, you love your Sister, and I love her Fortune; every one to his Fancy.

*Arch.* Then you won't refund?

*Sul.* Not a Stiver.

*Arch.* Then I find, Madam, you must e'en go to your Prison again.

*Count.* What is the Portion.

*Sir Ch.* Ten thousand Pound, Sir.

*Count.* Garzoon, I'll pay it, and she shall go home wid me.

*Arch.* Ha, ha ha, *French* all over—Do you know, Sir, what Ten thousand Pound *English* is?

*Count.* No, begar, not justement.

*Arch.* Why, Sir, 'tis a hundred thousand Livres.

*Count.* A hundred thousand Livres—A Garzoon, me canno do't; your Beauties and their Fortunes are both too much for me.

*Arch.* Then I will—— This Nigh's Adventure has prov'd strangely lucky to us all—— For Captain *Gibbet* in his walk has made bold, *Mr. Sullen*, with your Study and Esritore, and had taken out all the Writings of your Estate, all the Articles of Marriage with this Lady, Bills, Bonds, Leases Receipts to an infinite Value; I took 'em from him, and I deliver them to Sir *Charles*.

*(Gives him a Parcel of Papers and Parchments.)*

*Sul.* How, my Writings! my Head akes consumedly—— Well, Gentlemen, you shall have her Fortune, but I can't talk. If you have a mind, *Sir Charles*, to be m'rry, and celebrate my Sister's Wedding, and my Divorce, you may command my House—but my Head akes consumedly——*Scrub*, bring me a Dram.

*Arch.* Madam, *(To Mrs. Sullen.)* there's a Country Dance to the Trifle that I sung to Days; your Hand, and we'll lead it up.

*Here*



*Here a D A N C E.*

*Arch.* 'Twou'd be hard to guess which of these Parties is the better pleas'd, the Couple join'd, or the Couple parted. The one rejoicing in hopes of an untasted Happiness, and the other in their deliverance from an experienc'd Misery.

*Both happy in their several States we find,  
Those parted by Consent, and those conjoin'd.  
Consent, if mutual, saves the Lawyer's Fee,  
Consent is Law enough to set you free.*

*The End of the Fifth A C T.*



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# EPILOGUE.

Design'd to be spoke in the *BEAUX STRATAGEM*.

**I**F to our Play your Judgment can't be kind,  
 Let its expiring Author pity find.  
*Survey his mournful Case with melting Eyes,*  
*Nor let the Bard be Damn'd before he Dies ;*  
*Forbear you Fair on his last Scene to frown,*  
*But his true Exit with a Plaudis Crown :*  
*Then shall the dying Poet cease to fear*  
*The dreadful Knell, while your Applause he hears ;*  
*At Leu&tra so, the Conqu'ring Theban dy'd,*  
*Claim'd his Friends Praises, but their Tears deny'd :*  
*Pleas'd in the Pangs of Death he greatly thought*  
*Conquest with loss of Life but cheaply bought.*  
*The Difference this, the Greek was one won'd fight,*  
*As Brave, tho' not so Gay as Serjeant Kite.*  
*Ye Sons of Will's what's that to those who Write ?*  
*To Thebes alone the Grecian ow'd his Bays,*  
*You may the Bard above the Hero raise,*  
*Since yours is greater than Athenian Praise.*

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F I N I S.